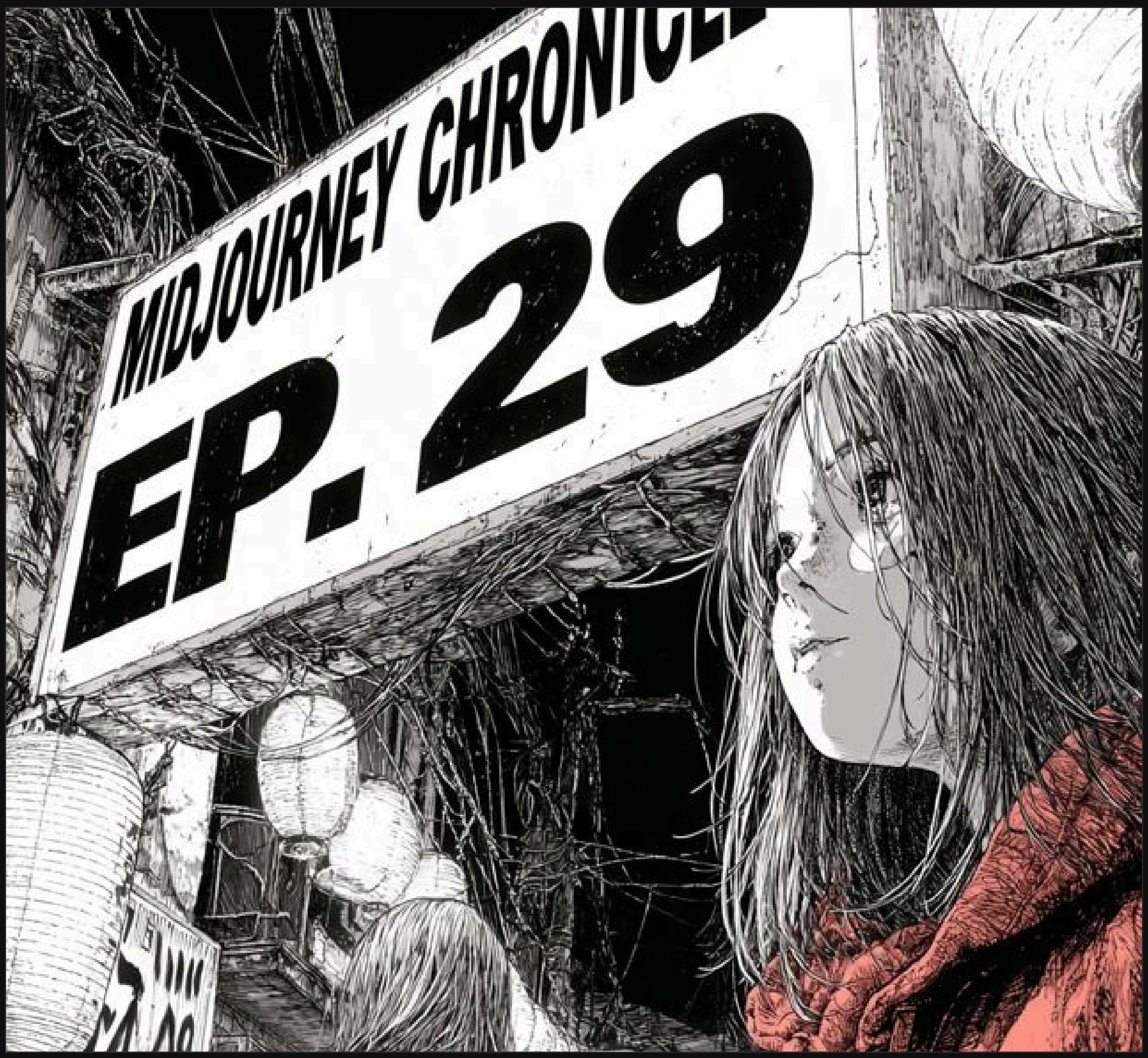
INK OBSESSION

What would you colour red?



THE LESSON

This code draws everything in black-and-white ink: layered fine lines, heavy shadows, manga energy. Colour only shows up where you ask for it. **Name one red object and one blue object, and those are the only things that get colour.**

STARTER PROMPT

```
[WHO / WHAT] [DOING WHAT] in [A REAL PLACE], [ONE RED OBJECT], [ONE BLUE OBJECT] --chaos 10 --ar 4:5 --sref 2997465686 --stylize 150 --v 8.2
```

WHAT WE LEARNED

- Small accents read loud: one red lantern on a whole lighthouse is enough.
- Name no colour and you get a full black-and-white drawing (image 07).
- Very photographic scenes (night car, steam, rain) can slip into black-and-white photo instead of ink. See the bonus page.
- Watch for brand logos: MJ put a famous sneaker star on the Seoul train image.

CREDIT

Ink Obsession is SREF 2997465686. If this code is yours, tell us and we'll credit you.

IMAGE 01



01

COVER: THE TOKYO ALLEY

The code turned the lightbox into a tilted paper sign. The red hoodie is the only colour.

PROMPT

```
a narrow alley in Tokyo at night, a large wide illuminated sign hanging close to the camera reads in huge bold black lettering filling the whole sign: "MIDJOURNEY CHRONICLES" on the top line and "EP. 29" large below it, the whole sign fully visible in the frame, a girl in a red hoodie looking up at it, tangled power lines, paper lanterns --ar 4:5 --sref 2997465686 --sw 100 --stylize 150 --v 8.2 --no credits, small print, fine print, billing block, watermark, signature, logo, repeated text, duplicate letters, cropped sign
```

IMAGE 02



02

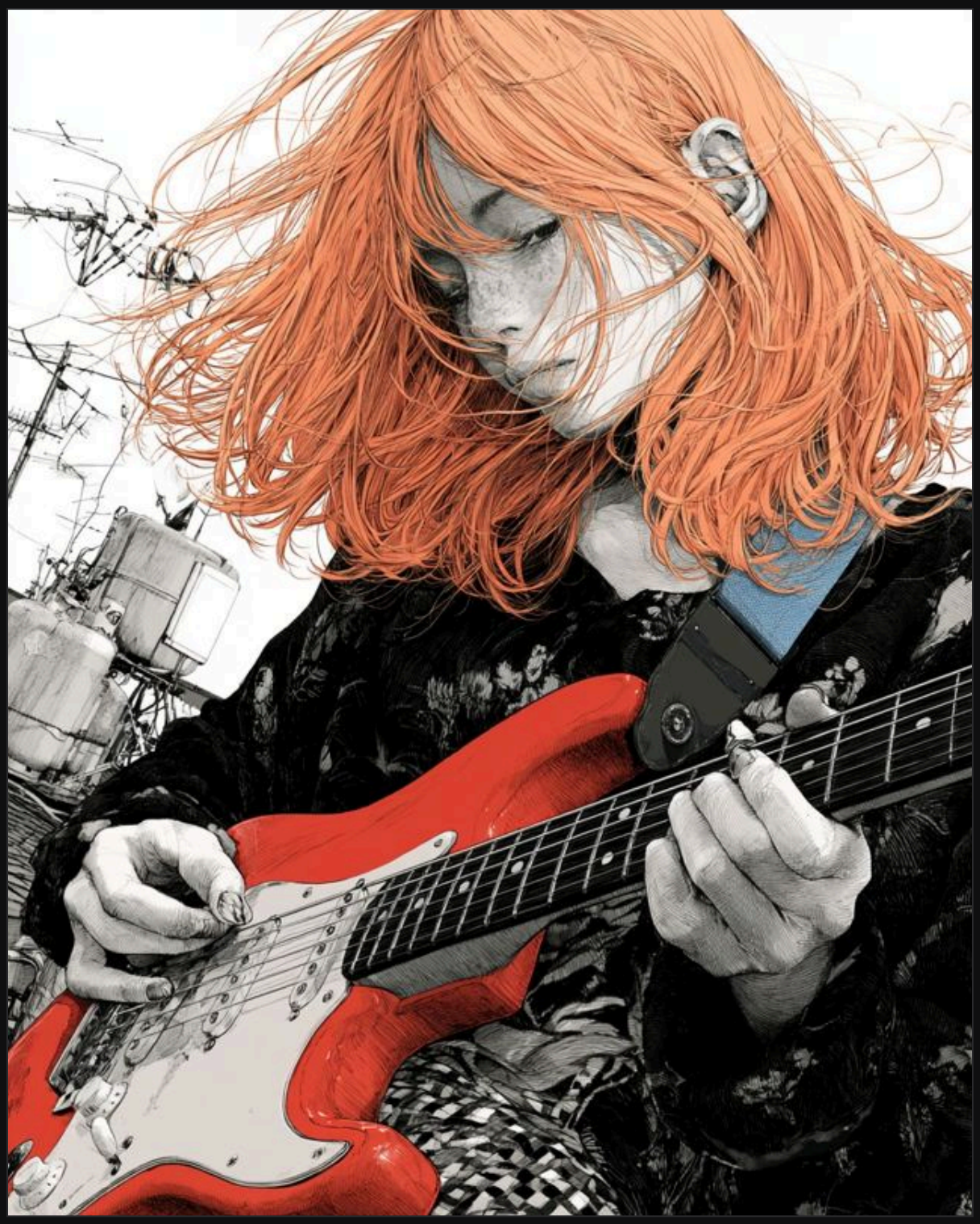
LONDON, RED GLASSES

Two red objects named (bus, glasses), two red objects coloured. Everything else stays ink.

PROMPT

```
a crowded London street at a red double-decker bus stop, a tall bald man in round red glasses and a long black coat in the foreground, commuters with umbrellas behind him, posters on a lamp post --chaos 10 --ar 4:5 --sref 2997465686 --stylize 150 --v 8.2
```

IMAGE 03



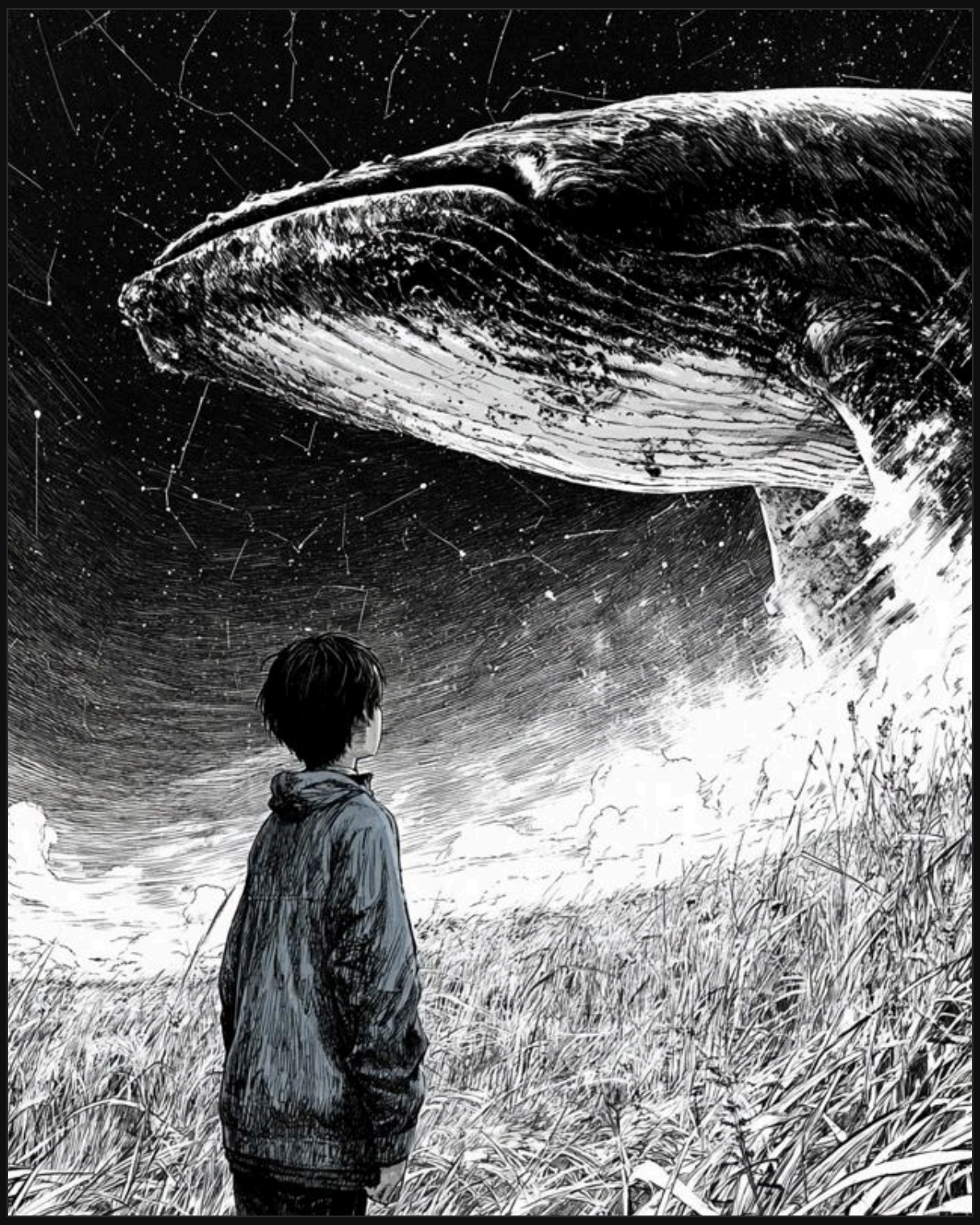
03
THE RED GUITAR

Orange, red and blue, exactly where the prompt put them.

PROMPT

```
a girl with orange hair playing a red electric guitar on a rooftop in Tokyo, a blue guitar strap, water tanks and antennas behind her, wind in her hair --chaos 10 --ar 4:5 --sref 2997465686 --stylize 150 --v 8.2
```

IMAGE 04



04
THE WHALE

Pure line work. The only colour is the blue jacket.

PROMPT

```
a giant whale floating over a field of tall grass at night, a small boy in a blue jacket watching it from below, stars and constellation lines in the sky --chaos 10 --ar 4:5 --sref 2997465686 --stylize 150 --v 8.2
```

IMAGE 05



05

THE TATTOO ARTIST

Fine lines in the beard and hands. The koi is the red accent.

PROMPT

```
an old tattoo artist with a white beard inking a red koi fish on a young man's arm in a tiny shop in Osaka, flash sheets covering every wall, one desk lamp --chaos 10 --ar 4:5 --sref 2997465686 --stylize 150 --v 8.2
```

IMAGE 06



06
THE OCTOPUS

One tiny red lantern in a sea of hatching. Small accents read loud.

PROMPT

```
a huge octopus wrapping its tentacles around an old lighthouse on a rocky coast during a storm, a tiny keeper with a red lantern in the window, crashing waves --chaos 10 --ar 4:5 --sref 2997465686 --stylize 150 --v 8.2
```

IMAGE 07



07
THE TIGER BEANIE

No colour named, no colour given: a full black-and-white portrait.

PROMPT

```
a girl with a tiger-head knitted beanie and wet black hair staring into the camera, manga pages floating around her, freckles, rain --chaos 10 --ar 4:5 --sref 2997465686 --stylize 150 --v 8.2
```

IMAGE 08



08

TIP: THE FISHERMAN

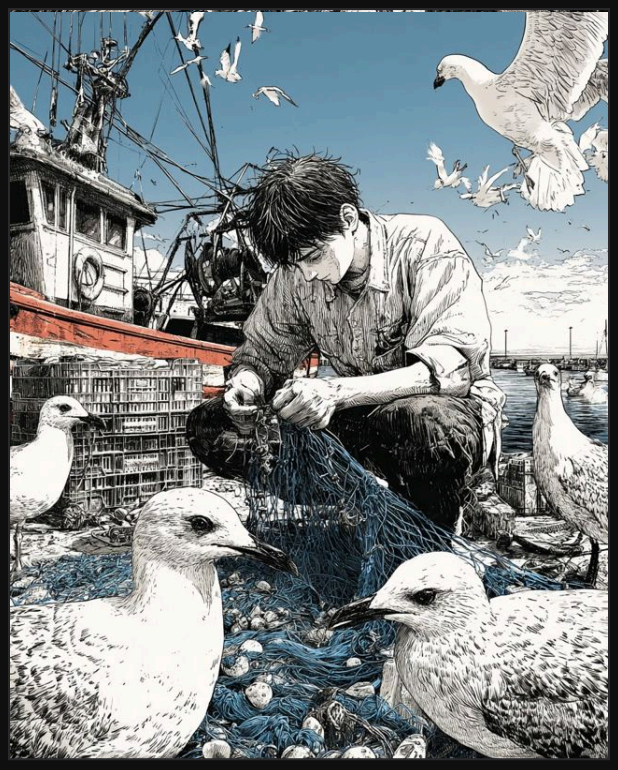
Run with --stylize {50, 150, 400}. This is 400: the code pushes the red and the drama hardest. See all three in the bonus page.

PROMPT

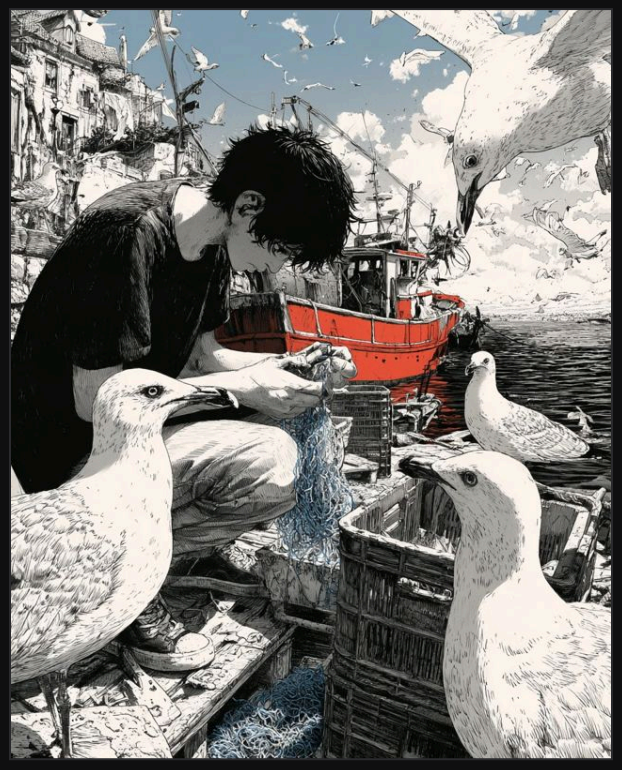
```
a fisherman mending a blue net on the dock of a small harbor in Lisbon, seagulls, stacked crates, a red boat behind him --chaos 10 --ar 4:5 --sref 2997465686 --stylize 150 --v 8.2
```

BONUS · THE STYLIZE TEST

Same fisherman prompt, three --stylize values. Low keeps your scene; high pushes the code's red and drama.



--stylize 50



--stylize 150

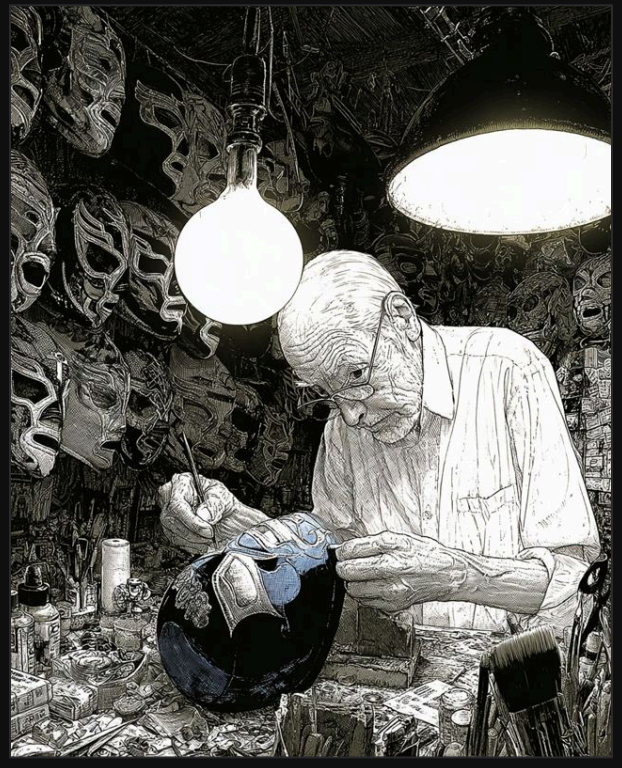


--stylize 400

MORE FROM THE RUNS



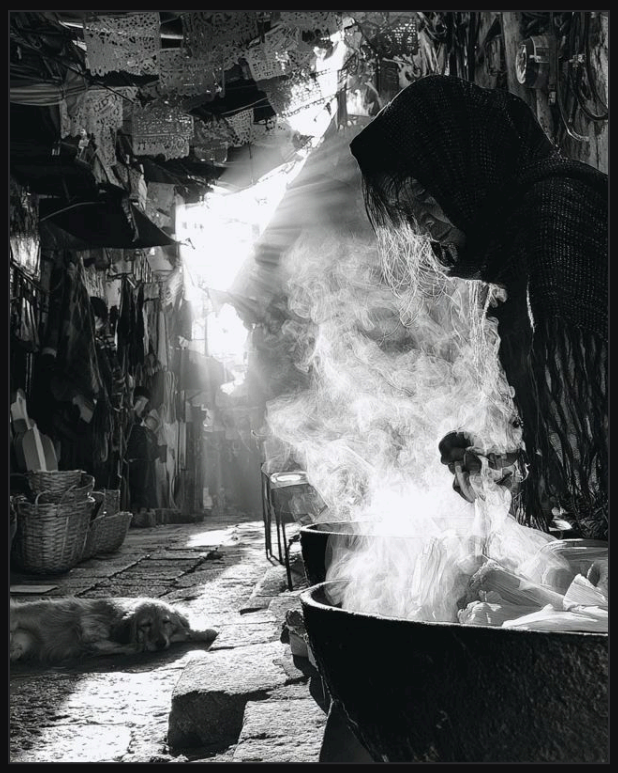
Sumo and ramen, red noren



The luchador mask maker



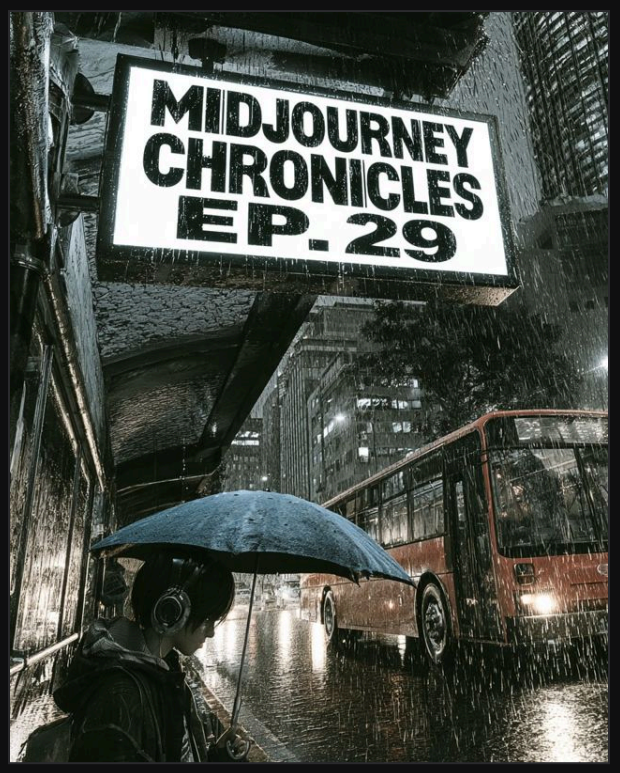
Seoul night train (logo leak)



Tamales in Oaxaca: steam = photo

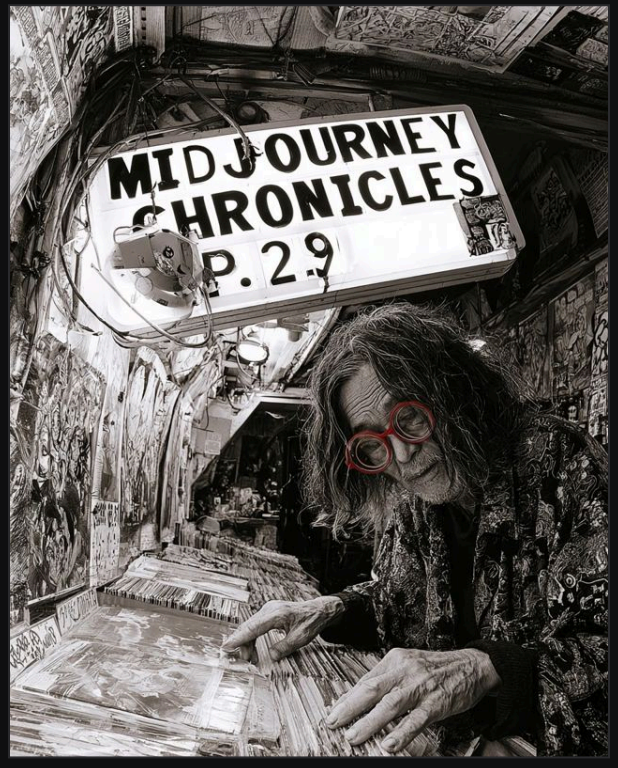


Havana car at night: photo, not ink



Alt cover: rainy bus stop

Steam, night light and rain make MJ reach for photography. Add "ink drawing, fine line hatching" to pull it back to the look.



Alt cover: record shop (EP. cut)

YOUR TURN

Draw your street in ink.
One red thing, one blue thing.

Post your result below with the prompt. Bonus: run it with --stylize {50, 150, 400} and tell us where the ink takes over.

NEXT

Ep. 30: The Full Stack. Every episode, every prompt, in one place.