# MAGIC GREEN

*What would you put against a green wall?*



## THE LESSON

This code is a 1970s fashion editorial in a bottle: sage and bottle-green walls, coral pink accents, patterned clothes (florals, houndstooth, checks), freckles and film grain. **Name one green surface and one coral detail, and the code does the rest.**

## STARTER PROMPT

```
[WHO, with one patterned piece] [DOING WHAT] in [A REAL PLACE], [ONE GREEN SURFACE], [ONE CORAL OR PINK DETAIL] --chaos 10 --ar 4:5 --sref 3912809755 --stylize 150 --v 8.2
```

## WHAT WE LEARNED

- Green spreads: berets, tiles, curtains and benches turn green even when you don't ask.
- Portraits, cars and animals all hold the look. A cream car alone is enough.
- For text, use a hanging illuminated sign with --style raw and --sw 100. Marquees and departure boards broke the lettering.

## CREDIT

Magic Green is SREF 3912809755. If this code is yours, tell us and we'll credit you.




# 01

## COVER: THE MUNICH CAFÉ

*Hanging illuminated sign + --style raw + --sw 100: all 12 cover images spelled cleanly. Marquees and boards at --sw 150 broke the text.*

PROMPT

```
a photograph inside an old green-tiled cafe in Munich, a large wide illuminated sign hanging close to the camera reads in huge bold cream lettering filling the whole sign: "MIDJOURNEY CHRONICLES" on the top line and "EP. 28" large below it, the whole sign fully visible in the frame, a woman in a green felt hat and tortoiseshell sunglasses sitting at a red checked table below it, a waiter carrying cakes --ar 4:5 --style raw --sref 3912809755 --sw 100 --stylize 150 --v 8.2 --no credits, small print, fine print, billing block, watermark, signature, logo, repeated text, duplicate letters, cropped sign
```

IMAGE 02



# 02
# THE FLOWER SHOP

*The look in one frame: sage wall, coral pink, a pattern, freckles.*

PROMPT

```
a young woman with a sleek black bob and blunt bangs and freckles holding a bunch of pink peonies inside a tiny flower shop in Mexico City, floral blouse, sage green wall, looking into the camera --chaos 10 --ar 4:5 --sref 3912809755 --stylize 150 --v 8.2
```



# 03
# THE CANTINA

*Green tiles come for free: the code loves them.*

PROMPT

```
an old man with a thick grey mustache in a brown houndstooth suit and pink sunglasses leaning on the bar of an old cantina in Mexico City, green tiled wall, a glass of tequila --chaos 10 --ar 4:5 --sref 3912809755 --stylize 150 --v 8.2
```



# 04

## OAXACA, THE CREAM CAR

*No person needed. The palette alone carries the episode.*

PROMPT

```
a cream and coral 1970s Ford Galaxie parked in front of a turquoise adobe house in Oaxaca, palm trees, bougainvillea over the door, midday sun, side view --chaos 10 --ar 4:5 --sref 3912809755 --stylize 150 --v 8.2
```

IMAGE 05



# 05
## THE GREYHOUND

*Animals work: the pink sweater is the coral accent.*

PROMPT

```
an elderly woman in a green felt hat and a patterned coat sitting on a park bench in Coyoacan with her greyhound wearing a knitted pink sweater, autumn leaves --chaos 10 --ar 4:5 --sref 3912809755 --stylize 150 --v 8.2
```



# 06
## LISBON ORANGES

*MJ gave the vendor a green beret too. Green spreads to everything.*

PROMPT

```
a fruit vendor in a checked apron arranging a pyramid of oranges at a market stall on a narrow street in Lisbon, a woman in a green beret and tortoiseshell sunglasses walking past, morning light --chaos 10 --ar 4:5 --sref 3912809755 --stylize 150 --v 8.2
```



# 07

## HAVANA, LAST DANCE

*Cream, coral, green velvet: three words, the whole palette.*

PROMPT

```
an elderly couple dancing alone in an empty 1970s ballroom in Havana, he in a cream suit, she in a coral floral dress, green velvet curtains, afternoon light through tall windows --chaos 10 --ar 4:5 --sref 3912809755 --stylize 150 --v 8.2
```



# 08

## TIP: PALM SPRINGS

*Tip: run it with --stylize {50, 150, 400}. Low keeps your scene; high pushes the green and the editorial framing harder.*

PROMPT

```
a woman in a vintage floral swimsuit and big white sunglasses lying on a lounger by a 1970s motel pool in Palm Springs, green tiles, a coral umbrella, harsh afternoon sun --chaos 10 --ar 4:5 --sref 3912809755 --stylize 150 --v 8.2
```

## BONUS · SAME PROMPTS, OTHER TAKES



Cantina, take B



Lisbon, take B



Havana, take B



Rome, boy on the green bike



Rome, take B




Alt cover: the station




Alt cover: the flower shop

### ROME PROMPT

```
a boy in a striped sweater riding a green bicycle with a basket full of newspapers down a cobblestone street in Rome, a red Fiat 500 parked at the curb, early morning --chaos 10 --ar 4:5 --sref 3912809755 --stylize 150 --v 8.2
```

YOUR TURN

# Put someone from your city against a green wall. One pattern, one coral detail.

Post your result below with the prompt. Bonus: run it with --stylize {50, 150, 400} and tell us which one feels most 1970s.

NEXT

Ep. 29: Ink Obsession.