EVERYTHING TURNS EMERALD

What would you paint green?



THE LESSON

An SREF doesn't just carry a look, it carries a **palette**. This code repaints whatever you give it in emerald and cream, with small orange-red accents. Ask for a yellow tram and you get a green one.

The range is wide: photoreal portraits, painted storybook streets and fuzzy creatures, all from the same code.

STARTER PROMPT

```
[YOUR SCENE: a small character in a big real place]; --chaos 12 --ar 4:5 --stylize 600 --sref 1460685076
```

WHY THE SEMICOLON

The code was shared as `;[_____];--chaos 12 --ar 4:5 --stylize 600 --sref 1460685076`. Write your scene, end it with a semicolon, then paste the settings. Keep it short: one subject, one place, one or two details.

WHAT WORKED BEST

- A small storybook character in a big real place: station, airport, plaza, ferry.
- Fur. Monsters and creatures come out great.
- Close-up portraits, if you want it photoreal.

WATCH OUT

- MJ takes liberties: the harbor city became New York, the ferry deck became a pier view.
- Steer clear of one-eyed green ball monsters. They land too close to a famous character.

IMAGE 01



01

COVER: THE DEPARTURE BOARD

Departure boards spell best with this code. Zoom in before you pick: the top line can slip a letter.

PROMPT

```
a large wide departure board close to the camera in an old train station
reading "MIDJOURNEY CHRONICLES" on the top line and "EP. 24" large below it,
huge bold lettering filling the whole board, the whole board fully visible in
the frame, travelers with suitcases walking below;--chaos 5 --ar 4:5 --
stylize 600 --sref 1460685076 --sw 300 --v 8.2 --no credits, small print,
fine print, billing block, watermark, signature, logo, repeated text,
duplicate letters, cropped sign
```

IMAGE 02



02

AIRPORT BOY AND HIS ORANGE DOG

The filled-in example. A small character in a big real place is where this code shines.

PROMPT

```
a little boy in a green coat walking his small orange dog across an empty airport terminal, huge windows with a parked airplane outside, a few travelers with suitcases in the distance; --chaos 12 --ar 4:5 --stylize 600 --sref 1460685076
```

IMAGE 03



03

THE RED BALLOON

Orange-red survives the repaint. Everything else turns emerald and cream.

PROMPT

```
a small boy holding a red balloon standing on a ferry deck looking at a big harbor city skyline, seagulls flying, passengers leaning on the railing; --chaos 12 --ar 4:5 --stylize 600 --sref 1460685076
```

IMAGE 04



04
PLAZA OF ORANGES

Painted storybook look in full daylight.

PROMPT

```
an old woman with a basket of oranges crossing a wide sunny plaza in front of a grand cathedral, pigeons taking off around her, people sitting at cafe tables; --chaos 12 --ar 4:5 --stylize 600 --sref 1460685076
```



05
THE MAILMAN

MJ put the cat on the windowsill and another on the roof.

PROMPT

```
a mailman on a bicycle riding past a long row of colorful townhouses on a quiet morning street, a cat watching from a window, a green delivery van parked at the curb; --chaos 12 --ar 4:5 --stylize 600 --sref 1460685076
```

IMAGE 06



06
LISBON TRAM

I asked for a yellow tram. The code painted it green: an SREF carries a palette.

PROMPT

```
a narrow street in Lisbon at dusk, a yellow tram passing, people with umbrellas on wet cobblestones; --chaos 12 --ar 4:5 --stylize 600 --sref 1460685076
```



07
THE FISHERMAN

Same code, fully photoreal portrait.

PROMPT

```
an old fisherman with a weathered face and a knitted cap looking straight into the camera, harbor behind him; --chaos 12 --ar 4:5 --stylize 600 --sref 1460685076
```



08

TIP: THE DINER MONSTER

Fur is where this code goes wild. Try a creature of your own.

PROMPT

```
a small round fluffy monster with three eyes and tiny horns sitting in a cafe booth sipping a milkshake through a straw, a waitress walking past; --chaos 12 --ar 4:5 --stylize 600 --sref 1460685076
```

YOUR TURN

Pick one thing you'd never expect to be green. Run it through the code.

Post your result below with the prompt you used. Bonus: put a small character in a huge real place you know (your city's station, market or plaza).

CODE AUTHOR

This code was shared without a name. If it's yours, tell us and we'll credit you.

NEXT

Ep. 25: five questions, seven worlds.