

INK DISTRICT

MIDJOURNEY CHRONICLES · EP. 19 · Make it move

`--sref 2139216770::2 3298168708`

How this style works

THE LOOK

Asian-inspired comic illustration: precise ink outlines, dense detail, cinematic angles, deep blue base with vivid orange, pink and yellow accents. Manga meets concept art: crowded streets, lanterns, power lines, vending machines.

TWO SREFS, ONE STYLE

--sref 2139216770::2 3298168708 blends two codes. The ::2 gives the first one double weight so it leads the look; the second adds flavor. Try ::1 (equal mix) or ::3 (first code dominates) and compare.

THE TRICK: MOTION BLUR

Say "strong motion blur" on the one thing that moves (train, board, bass hand, brass) and keep everything else sharp. Fast subject + still ink background = energy.

WHAT STAYS IN STYLE

Subways, crosswalks, rooftops, street corners, harbors, cars. Daylight concrete scenes with people (overpasses, basement clubs) drifted into photo-realism in our tests; add "ink comic illustration" if that happens.

TEXT ON SIGNS

Make the sign huge, close to the camera and facing you, add --sw 300, and keep people out of it. Steep angles bend the letters and add gibberish.

STARTER PROMPT

```
[SUBJECT] [DOING SOMETHING FAST] in [CITY PLACE], strong motion blur on [WHAT MOVES], [SIGNS / LANTERNS / WIRES], deep blue [TIME OF DAY] light with [COLOR] glow --chaos 10 --ar 4:5 --sref 2139216770::2 3298168708 --v 8.2
```

Cover: subway sign



PROMPT

```
a huge overhead subway platform sign hanging close to the camera, filling the top third of the frame, giant bold letters reading "MIDJOURNEY CHRONICLES / EP. 19", below it commuters waiting on the platform, a train arriving with motion blur, fluorescent light and deep blue tiles --chaos 10 --ar 4:5 --sref 2139216770::2 3298168708 --sw 300 --v 8.2
```

WHY IT WORKS

Animated into the GIF cover. Big sign close to the lens = big readable letters.

01 · Subway grind



PROMPT

```
a skater grinding down a metal handrail in a subway station, a train rushing past behind him with strong motion blur, commuters on the platform turning to look, fluorescent light and deep blue tiles --chaos 10 --ar 4:5 --sref 2139216770::2 3298168708 --v 8.2
```

WHY IT WORKS

Blur only on the train, skater sharp: that contrast is the whole trick.

02 · Crosswalk kickflip



PROMPT

```
a young guy mid-kickflip over a crosswalk at rush hour, board spinning with motion blur, crowd of commuters frozen sharp around him, wet asphalt reflecting neon signs, low wide angle --chaos 10 --ar 4:5 --sref 2139216770::2 3298168708 --v 8.2
```

WHY IT WORKS

Low wide angle makes the trick feel huge.

03 · Funk on the street corner



PROMPT

```
a five-piece funk band playing on a busy street corner at night, bassist in a wide-collar shirt leaning back mid-groove, horn section blowing with motion blur on the brass, crowd dancing sharp around them, neon signs and red lanterns overhead --chaos 10 --ar 4:5 --sref 2139216770::2 3298168708 --v 8.2
```

WHY IT WORKS

Motion blur on the brass turned into a swirl of sound.

04 · Funk on the rooftop



PROMPT

```
a funk band playing on a city rooftop at dusk, saxophonist leaning back hard, bassist slapping strings with motion blur on his hand, keyboard player with a vintage organ, water tanks and power lines around them, skyline glowing orange under a deep blue sky --chaos 10 --ar 4:5 --sref 2139216770::2 3298168708 --v 8.2
```

WHY IT WORKS

The purest ink result of the set: dusk + rooftop + wires.

05 · Busking in the subway



PROMPT

```
a funk band busking on a subway platform, trumpet and bass mid-groove, a train rushing past behind them with strong motion blur, commuters stopping to dance, fluorescent light and deep blue tiles --chaos 10 --ar 4:5 --sref 2139216770::2 3298168708 --v 8.2
```

WHY IT WORKS

Same subway setting as the cover: a thread through the episode.

06 · The fisherman



PROMPT

```
close portrait of an elderly fisherman with a weathered face and a knit cap, sitting on a harbor crate at dusk, cigarette smoke curling, cranes and container ships behind him, deep blue evening light with orange dock lamps --chaos 10 --ar 4:5 --sref 2139216770::2 3298168708 --v 8.2
```

WHY IT WORKS

Portraits keep the ink lines and give every wrinkle a story.

07 · Red sedan



PROMPT

```
a boxy 1980s Japanese sedan with a dented bumper parked under a concrete highway overpass, faded stickers on the pillars, weeds in the cracked pavement, city towers in the distance, late afternoon sun --chaos 10 --ar 4:5 --sref 2139216770::2 3298168708 --v 8.2
```

WHY IT WORKS

Cars stay illustrated; people under the same overpass drifted to photo.

08 · Shop, cat and sign



PROMPT

```
a closed metal shop shutter painted with a huge bold mural reading "MIDJOURNEY CHRONICLES / EP. 19" across its full width, filling most of the frame, a stray cat sitting on the curb in front, a bicycle leaning nearby, vending machine glow on the side, deep blue night --chaos 10 --ar 4:5 --sref 2139216770::2 3298168708 --sw 300 --v 8.2
```

WHY IT WORKS

Midjourney moved the text to a flat shop sign and spelled it right.