

MIDJOURNEY CHRONICLES · EPISODE 18

Oil Flowers. What would you let bloom?

--sref 3668888938 · reference PDF with every prompt

THE IDEA

One SREF that paints everything into flowers

Oil Flowers turns any surface into raised oil paint: flower rosettes, spiral circles and thick impasto on a cream canvas, with lots of empty sky. Whatever you name as the thing that blooms (a coat, a car, a facade, a balloon) gets covered. The rest of the scene stays light and sketchy.

STARTER PROMPT

```
[SUBJECT] [DOING SOMETHING] in [REAL PLACE], [WHAT IS COVERED IN PAINTED FLOWERS AND CIRCLES], [ONE SMALL FIGURE OR DETAIL], cream canvas sky --chaos 10 --ar 4:5 --sref 3668888938 --v 8.2
```

[SUBJECT]	a person, animal or car that anchors the frame
[DOING SOMETHING]	one simple action: asleep, rowing, parked, watering
[REAL PLACE]	a named place: Guanajuato, Lisbon, Cappadocia
[WHAT BLOOMS]	the surface the SREF covers in rosettes and spirals
[SMALL DETAIL]	a tiny figure or object for scale and story

PARAMETERS

`--chaos 10 · --ar 4:5 · --sref 3668888938 · --v 8.2 (covers: --sw 300)`

Default style weight held the look on every scene. Personalization: try ON vs OFF.

CLEANEST EXAMPLE

Balloons over Cappadocia

Every balloon became a flower rosette while the rock chimneys stayed sketched. The tiny couple gives scale. This is the style at its purest.



job 35f018b7

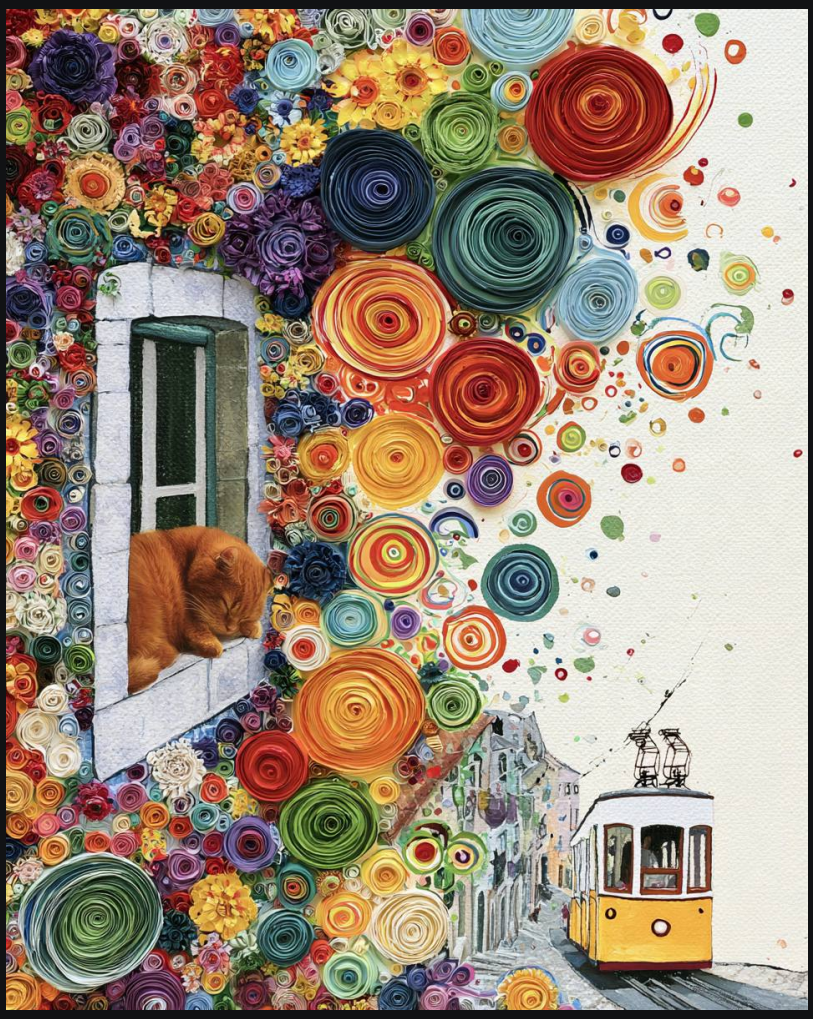
FULL PROMPT

```
dozens of hot-air balloons rising over the rock chimneys of Cappadocia at sunrise, each balloon painted with flower rosettes and spirals, a tiny couple watching from a rooftop terrace, cream canvas sky, thick impasto texture --chaos 10 --ar 4:5 --sref 3668888938 --v 8.2
```

FILLED-IN EXAMPLE

Cat on a Lisbon windowsill

Subject: the cat. Place: Lisbon. What blooms: the tiled facade. Detail: the yellow tram. The cat stayed almost photographic, while the facade dissolved into spirals that spill into the sky.



job 20a1b002

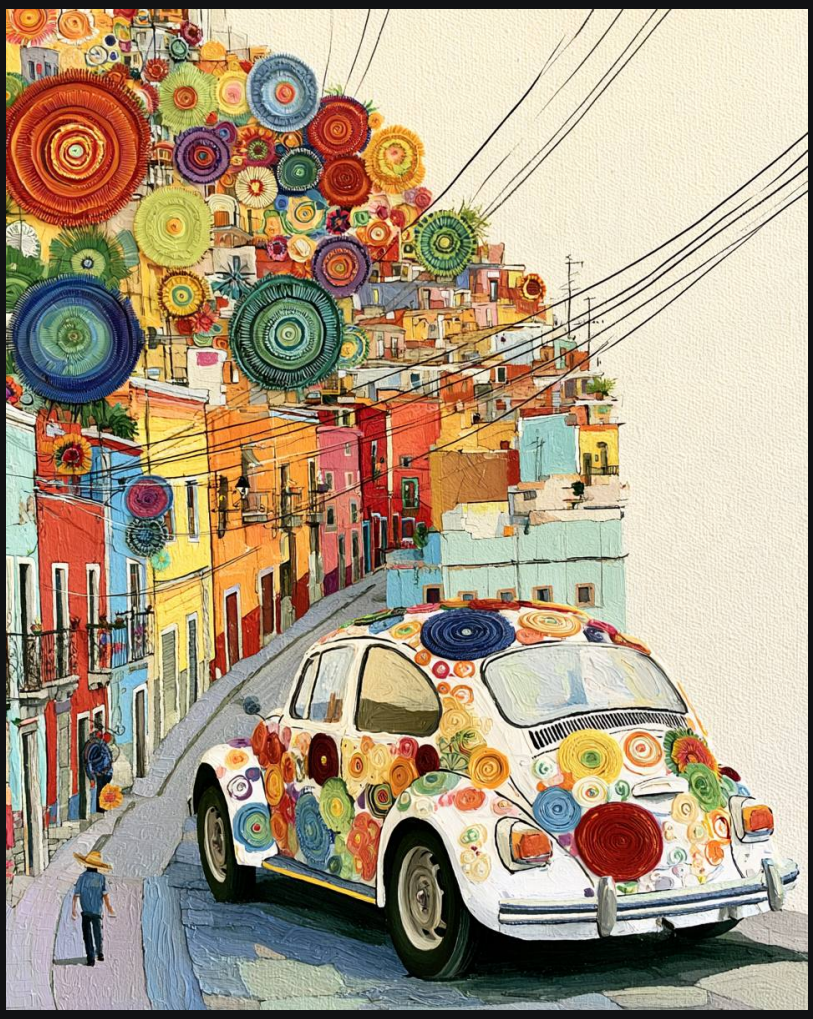
FULL PROMPT

```
a fat orange cat asleep on a windowsill in Lisbon, the tiled facade around the window blooming into raised oil-paint flowers and spiral circles, a yellow tram passing below on a steep street, cream canvas background --chaos 10 --ar 4:5 --sref 3668888938 --v 8.2
```

CAR

The Vocho of Guanajuato

The Beetle's body and the houses up the hill both bloomed. The man in the straw hat kept the scene grounded at street level.



job 08e467cb

FULL PROMPT

```
a vintage Volkswagen Beetle parked in a steep narrow alley in Guanajuato, its body covered in thick painted flowers and circles, colourful houses stacked up the hill bursting with giant rosette flowers, a small man in a straw hat walking past, cream canvas sky --chaos 10 --ar 4:5 --sref 3668888938 --v 8.2
```

PORTRAIT

The beekeeper of Provence

His coat carries the whole style. The face became a character: white beard and solid pink glasses, no eyes. The bees came out realistic instead of dots of paint.



job b1172888

FULL PROMPT

```
a cheerful old beekeeper with a white beard and pink round glasses standing in a lavender field in Provence, his coat covered in painted circles, stripes and tiny suns, wooden hives behind him, a few bees as dots of paint --chaos 10 --ar 4:5 --sref 3668888938 --v 8.2
```

TIP IMAGE

The flower seller of Oaxaca

On a close portrait the SREF switched technique: her face and braid turned into fine embroidered line drawing, and the market behind her stayed a soft real photo. Mixed media came out on its own.



job 0ef67e09

FULL PROMPT

```
portrait of an elderly flower seller with round red glasses and a white braid, her shawl covered in painted circles and sunflowers, holding a huge bouquet of marigolds and dahlias, a busy Oaxaca market softly behind her --chaos 10 --ar 4:5 --sref 3668888938 --v 8.2
```

COVERS

Two signs, both spelled perfectly



Main: flower market sign



Alt: flower-shop lightbox

Wide sign close to the camera + "huge bold lettering filling the whole sign" + --sw 300.

Rejected: the Lisbon tram board. The driver in the window covered half of "CHRONICLES". Keep people out of the sign.

MAIN COVER PROMPT

```
the entrance of an old flower market on a sunny street, a large wide painted wooden sign close to the camera displays two lines of huge bold lettering filling the whole sign: "MIDJOURNEY CHRONICLES" on the top line and "EP. 18" large below it, white letters on a deep blue sign, the whole sign fully visible in the frame, buckets of giant painted flowers and rosettes below, a small vendor in an orange coat, cream canvas sky --no credits, small print, fine print, billing block, watermark, signature, logo, repeated text, duplicate letters, cropped sign --chaos 10 --ar 4:5 --sref 3668888938 --sw 300 --v 8.2
```

ALT COVER PROMPT

```
a tiny corner flower shop at dusk on a cobblestone street, a large wide glowing lightbox sign above the door close to the camera displays two lines of huge bold lettering filling the whole sign: "MIDJOURNEY CHRONICLES" on the top line and "EP. 18" large below it, deep blue letters on a warm cream lightbox, the whole sign fully visible in the frame, the shopfront overflowing with giant painted flowers and spiral rosettes, an old florist with a white beard and round orange glasses watering the pots, cream canvas sky --no credits, small print, fine print, billing block, watermark, signature, logo, repeated text, duplicate letters, cropped sign --chaos 10 --ar 4:5 --sref 3668888938 --sw 300 --v 8.2
```

CHEAT SHEET

What we learned with Oil Flowers

- **Name what blooms.**
  The SREF covers whatever you say is "covered in painted flowers": a coat, a car body, a facade, balloons. Pick one surface and the rest stays light.

- **Leave empty canvas.**
  "cream canvas sky" keeps the white space the style needs. Without it the frame fills up with flowers.

- **Faces change technique.**
  Close portraits came out as embroidered line drawing or as masks of beard and glasses. Wide shots kept people small and painted.

- **Some things stay real.**
  The cat, the bees and the market crowd stayed almost photographic. The style mixes photo and paint on its own.

- **Watch the logic.**
  The Venice gondola got a second oar and was left out. Check boats, tools and hands before posting.

- **Covers: no people in the sign.**
  Lightboxes and wide boards spelled perfectly at --sw 300. The tram driver covering the board broke the text.

YOUR TURN

The challenge

Pick a real place you love and one thing in it that blooms. Post your image and tell us what you covered in flowers.

Bonus: same prompt with Personalization ON and OFF. Which one keeps the oil paint thicker?

CREDITS

SREF 3668888938 "Oil Flowers", shared by the Midjourney community. All images made by Edu with Midjourney V8.2.

Midjourney Chronicles · one episode a day, full stack at the end of the month.