


MIDJOURNEY CHRONICLES · EPISODE 17

# One twist, any character.

How weird can you go?

`--sref 802845807`

Reference PDF · full prompts for every image

TODAY'S CODE

# The idea

SREF 802845807 turns anything into a painted 3D caricature: big expressive heads, oversized eyes, every texture rendered in detail (fur, wool, shell, stone), sunny teal skies with fat white clouds. You never have to ask for the look. The code brings it.

What the code does NOT bring is the joke. Every image in this episode is the same recipe: a character, an everyday place, and ONE impossible twist named in plain words.

| Slot | What goes there | Example |
|---|---|---|
| **Character** | who, how old, one personality word | a cheerful market grandma |
| **The twist** | the one impossible thing | whose hair is a pile of mangoes |
| **Everyday place** | a real, ordinary location | a wooden cart on a busy sunny street |
| **Reaction** | who notices (optional) | customers staring up at her |

## Parameters

```
--chaos 10 --ar 4:5 --stylize 200 --sref 802845807 --v 8.2
```

· --chaos 10 keeps the four grids a little different from each other.
· --stylize 200 lets the code push the caricature. Lower it (100) for calmer faces.
· No --style raw here: raw fights the painted look.
· Covers: --chaos 5 --sw 300 + the cover --no list so the letters spell.

COPY, FILL, RUN

# Starter prompt

```
[CHARACTER] [THE ONE IMPOSSIBLE TWIST], [EVERYDAY PLACE], [WHO REACTS] --chaos 10 --ar 4:5 --stylize 200 --sref 802845807 --v 8.2
```

## Filled-in example



**03 · THE FRUIT GRANDMA**

```
portrait of a cheerful market grandma whose hair is a towering pile of mangoes, papayas and watermelons, selling fruit from a wooden cart on a busy sunny street, customers staring up at her --chaos 10 --ar 4:5 --sref 802845807 --stylize 200 --v 8.2
```

The twist is in the first line, so it wins. The code added the round glasses, the curls under the fruit and a whole crowd of caricature customers on its own.

SCENE

# 02 · THE GIANT CAT



Cleanest example of the style: the scale joke reads at a glance. Fur, moonlight and the glowing booth are all the code.

**FULL PROMPT**

```
an old night watchman in a small guard booth at a quiet parking lot at night, a gigantic fluffy cat as big as the sky peeking over the rooftops with glowing eyes, the moon behind its ear --chaos 10 --ar 4:5 --sref 802845807 --stylize 200 --v 8.2
```

SCENE

# 04 · THE SNAIL-SHELL VOCHO



MJ went further than asked: a whole giant snail rides the roof, and the goats climbed onto the shell.

**FULL PROMPT**

```
a vintage Volkswagen Beetle with a giant spiral snail shell for a roof, crawling slowly up a steep hill road, a nervous old man in round glasses gripping the wheel, a line of impatient goats walking behind it --chaos 10 --ar 4:5 --sref 802845807 --stylize 200 --v 8.2
```

SCENE

# 05 · BULLDOG BUS DRIVER



"Jowls hanging out the window" was taken literally: dark flaps under the chin. Funny, a bit gross. Name the mood if you want it cuter.

**FULL PROMPT**

```
a stern old bulldog in a bus driver's cap and uniform driving a tiny city bus packed with pigeons, his jowls hanging out the window, sunny Mexico City avenue --chaos 10 --ar 4:5 --sref 802845807 --stylize 200 --v 8.2
```

SCENE

# 06 · LUCHADOR ON A TORTOISE (alt cover)




Sign spelled perfectly with --sw 300. Lightbox on a pole close to the camera spells best, again.

**FULL PROMPT**

```
a retired luchador grandpa in a faded blue and gold mask riding a giant tortoise down a sunny cobblestone street in a Mexican town, a large wide lightbox sign on a pole close to the camera displays two lines of huge bold lettering filling the whole sign: "MIDJOURNEY CHRONICLES" on the top line and "EP. 17" large below it, black letters on a white sign, the whole sign fully visible in the frame, dust kicking up behind them --no credits, small print, fine print, billing block, watermark, signature, logo, repeated text, duplicate letters, cropped sign --chaos 5 --ar 4:5 --sref 802845807 --sw 300 --stylize 200 --v 8.2
```

SCENE

# 07 · THE BARBER'S BONSAI



Asked for the mustache to grow into a bonsai; MJ grew it out of his head instead and gave the mustache its own curls.

**FULL PROMPT**

```
portrait of a grumpy old barber with a huge white mustache that grows into a bonsai tree, tiny birds nesting in it, standing in the doorway of his barbershop on a sunny street --chaos 10 --ar 4:5 --sref 802845807 --stylize 200 --v 8.2
```

08 · GUANAJUATO STAIRS

# Tip: the twist must be visible



Asked for houses that "lean in to listen, their windows like curious eyes". Gorgeous Guanajuato, tiny accordion player on the steps, but no eyes and no leaning.

Poetic twists get read as mood. Physical twists get drawn. Say what the thing IS, not what it feels like: "each house has two giant cartoon eyes instead of windows".

**FULL PROMPT**

```
a steep colorful alley of stairs in Guanajuato where the houses lean in to listen, their windows like curious eyes, a tiny accordion player sitting on the top step, warm afternoon light and a teal sky --chaos 10 --ar 4:5 --sref 802845807 --stylize 200 --v 8.2
```

EP. 17 COVER · CINEMA MARQUEE

# The cover




Same prompt, two results. The keeper puts the marquee big and close; the other pushed it to the end of the street (small, but spelled right). The usher became a blue furry creature with a huge nose, and the eye peeks from the doorway: the code's humour, not ours.

**COVER PROMPT**

```
an old neighborhood cinema at dusk, a large wide marquee close to the camera displays two lines of huge bold lettering filling the whole marquee: "MIDJOURNEY CHRONICLES" on the top line and "EP. 17" large below it, red letters on a cream marquee, the whole marquee fully visible in the frame, a tiny usher with a huge nose looking up, one enormous eye peeking out from the dark entrance --no credits, small print, fine print, billing block, watermark, signature, logo, repeated text, duplicate letters, cropped sign --chaos 5 --ar 4:5 --sref 802845807 --sw 300 --stylize 200 --v 8.2
```

## Cover rules that held

· "large wide marquee close to the camera" + "huge bold lettering filling the whole marquee".
· Keep text and letters OUT of --no; ban credits, small print and repeated text instead.
· --chaos 5 and --sw 300. If the code breaks the letters, drop to --sw 150.

802845807 IN ONE PAGE

# Cheat sheet

**The code brings the look**

Caricature, big eyes, rich textures, teal sky. Don't spend words on style.

**You bring the joke**

One impossible thing per image. Two twists fight; one twist lands.

**Put the twist first**

The earlier the twist, the more of the frame it gets (grandma's fruit, the cat).

**Physical beats poetic**

"eyes instead of windows" gets drawn; "houses that listen" gets ignored.

**Expect bonus jokes**

The code adds its own: goats on the snail, a crowd of caricatures, a creature usher.

**Literal is literal**

"jowls hanging out" became flaps. Describe the result you want to see.

**Covers**

Lightbox or marquee close to camera, --chaos 5, --sw 300, cover --no list.

**Try it**

Personalization ON vs OFF, and --stylize 100 vs 400 on the same twist.

CHALLENGE

# Your turn

Post one character with one impossible twist, plus the twist you chose in the comments.

Bonus: run the same prompt twice, once with the twist written poetically and once physically. Which one did Midjourney actually draw?

## Credits

SREF 802845807: style code found in the community. Prompts and images: Edu.