

MIDJOURNEY CHRONICLES · EPISODE 14

One profile, two jobs. Can you spot what it adds?

Primary Pop · --profile ecabrhy · by Stephanie (Woollyfern)

THE IDEA

A profile is a taste, not a filter.

Primary Pop (--profile ecabrhy) is a personalization profile built by Stephanie (Woollyfern) from 1,550 picks. Left alone it draws bold, flat graphics with a strong pull to primary colours: red above all, red + blue as the signature pair. Put "candid photo" in front of a subject and the same profile gives you bright, colourful photos with natural skin. That also fixes V8.2's habit of making dark, shadowy photos.

THREE TESTS

01 **Null prompt**
A lone "." gives MJ no subject, so all you see is the profile's raw taste.

02 **ON vs OFF**
Same prompt, same seed. Only --profile {none, ecabrhy} changes, so every difference is the profile.

03 **Stylize = volume**
100 = subtle tint, the subject leads · 250 = sweet spot for photos · 500 = the profile takes over.

PARAMETERS

`--profile ecabrhy`	Primary Pop. Use {none, ecabrhy} to compare
`--stylize 250`	Photos and characters. 500 for the full graphic look
`--raw`	On photo prompts: keeps them realistic. Leave it off for the null prompt
`--seed [number]`	Any number, the same one on both jobs of a comparison
`--chaos 5 --ar 4:5`	Series base
`--hd / --draft`	Finals / a fast 24-image low-res grid to explore
`--v 8.2`	Also works on V8.1

STARTER PROMPT

Fill the caps. Keep it short.

The profile brings the colour and the light, so the prompt only needs the medium, the subject and the colours you want to keep. Name the medium first ("candid photo", "street style photo", "close-up photo") or it drifts into illustration.

STARTER

```
a candid photo of [SUBJECT] in [ONE BOLD COLOUR] in front of [A WALL OR PLACE IN ANOTHER PRIMARY COLOUR] --ar 4:5 --raw --profile {none, ecabrhy} --seed [ANY NUMBER] --chaos 5 --stylize 250 --hd --v 8.2
```

FILLED IN

EXAMPLE · NEXT PAGES

```
a candid photo of a vintage Volkswagen Beetle painted cherry red parked on a Mexico City street in front of a cobalt blue wall --ar 4:5 --raw --profile {none, ecabrhy} --seed 1407 --chaos 5 --stylize 250 --hd --v 8.2
```

One prompt, two jobs: the first runs with no profile, the second with Primary Pop. Same seed, so the composition starts from the same place.

TEST 01 · NULL PROMPT

No subject. All taste.



24 drafts at Stylize 500. Red, blue and yellow, white hair, headphones, checkerboards, flat backgrounds. Not one photo: without words the profile draws. Run it at {100, 500} to hear the volume change.

PROMPT · AS RUN

```
. --ar 4:5 --profile ecabrhy --chaos 5 --stylize 500 --draft --v 8.2
```

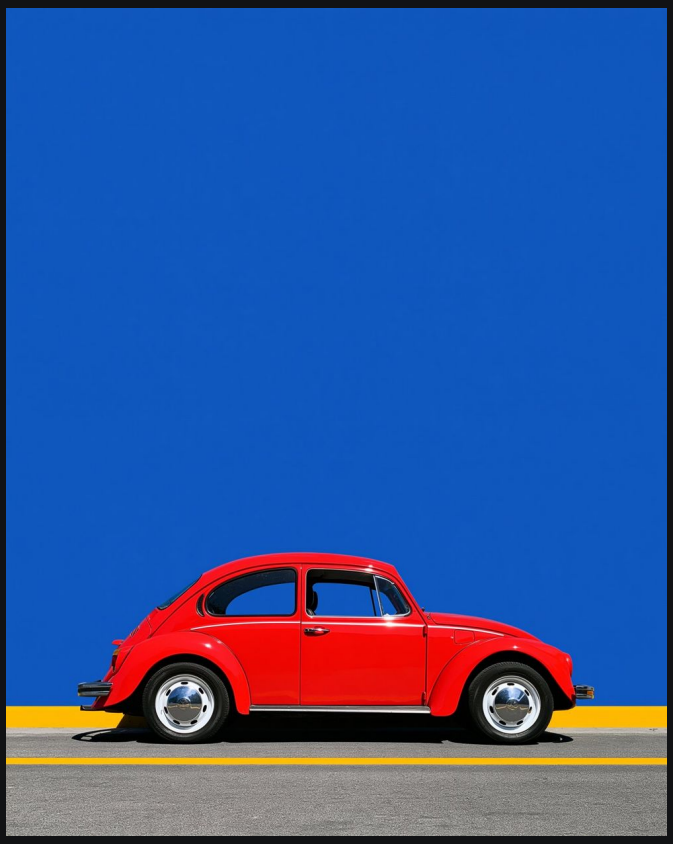
TEST 02 · ON VS OFF

Same seed. Two cars.

PROFILE OFF



PROFILE ON



OFF: a real Mexico City street, bougainvillea, deep tree shadows. ON: the street disappears into a flat cobalt wall and a yellow line. Same prompt, same seed. The profile swapped the photo for a poster.

PROMPT · AS RUN

```
a candid photo of a vintage Volkswagen Beetle painted cherry red parked on a Mexico City street in front of a cobalt blue wall --ar 4:5 --raw --profile {none, ecabrhy} --seed 1407 --chaos 5 --stylize 250 --hd --v 8.2
```

TEST 02 · ON VS OFF

Dark room, or daylight skin.

PROFILE OFF



PROFILE ON



OFF: V8.2's default, a dark background and a moody portrait. ON: bright light and a much closer, very real skin texture: wrinkles, spots, fine hairs. This is the "profile helps skin" claim in one pair. (Note: MJ also changed the framing.)

PROMPT · AS RUN

```
close-up photo of a 70 year old woman's face --ar 4:5 --raw --profile {none, ecabrhy} --seed 3107 --chaos 5 --stylize 250 --hd --v 8.2
```

STREET

Red house, blue house.



The prompt only asked for "red and blue houses". The profile split the frame in two and kept the vendor small, with the yellow cart as the third primary.

PROMPT · AS RUN

```
a candid street style photo of an ice cream vendor pushing a yellow cart down a sunny street lined with red and blue houses --ar 4:5 --raw --profile ecabrhy --chaos 5 --stylize 250 --hd --v 8.2
```

PORTRAIT

All three primaries.



Yellow raincoat, blue hull, red trim and a red life ring nobody asked for. Bright midday light and a real face under the hood.

PROMPT · AS RUN

```
candid photo of an old fisherman in a yellow raincoat sitting on a bright blue wooden boat in a harbor --ar 4:5 --raw --profile ecabrhy --chaos 5 --stylize 250 --hd --v 8.2
```

TIP · NAME YOUR COLOURS

You can beat the profile.



The profile loves red and blue, but this prompt named a mustard beanie and green headphones, and that is what came back. Name the colours you want to keep; leave them out for the pure profile look.

PROMPT · AS RUN

```
candid photo of an old man with a white beard wearing a mustard knit beanie and green headphones --ar 4:5 --profile ecabrhy --chaos 5 --stylize 250 --hd --v 8.2
```

COVER PROMPT

The EP. 14 lightbox.

COVER · AS RUN

```
a candid street style photo of a woman in an oversized yellow coat walking past a large wide red lightbox sign close to the camera on a bright blue wall, the sign reads "MIDJOURNEY CHRONICLES" on the top line and "EP. 14" large below it, huge bold white lettering filling the whole sign, the whole sign fully visible in the frame, bright daylight --no credits, small print, fine print, billing block, watermark, signature, logo, repeated text, duplicate letters, cropped sign --chaos 5 --ar 4:5 --raw --profile ecabrhy --stylize 250 --hd --v 8.2
```

FIXES

- Came out as a flat illustration and you wanted a photo? Lower Stylize to 100–250 and start with "candid photo".
- Too much red and blue? Lower Stylize, or name another colour in the subject (wardrobe, car paint).
- Plastic skin? Reroll or stay at 250. The profile reduces it, it doesn't remove it.
- Still too dark? Add "bright daylight".
- Want the full graphic look? Stylize 500 and a simple subject.
- Liked a --draft? Run it again with --hd for the final.
- Cover text: keep 250 or lower so the letters stay readable, and zoom in before you call a misspelling.

CHEAT SHEET

Primary Pop in five lines.

1. A null prompt (".") shows a profile's personality before you write a word.
2. Stylize is how loud the profile is: 100 tints, 250 shapes, 500 takes over.
3. {none, ecabrhy} with one seed is the honest test: everything that changes is the profile.
4. Name the medium first ("candid photo") to stay photographic. Add --raw for realism.
5. A profile isn't only a style: this one brightens V8.2's dark photos and helps skin.

YOUR TURN

One prompt. Profile ON vs OFF.

Run one prompt with --profile {none, ecabrhy} and the same seed. Post both side by side and tell us what changed.

BONUS

Run the null prompt yourself at Stylize 500: what's the first thing you notice?

BONUS PROMPT

```
. --ar 4:5 --profile ecabrhy --chaos 5 --stylize 500 --draft --v 8.2
```

CREDITS

Primary Pop profile (--profile ecabrhy) by Stephanie (Woollyfern). Images: Edu Solana, Midjourney V8.2.