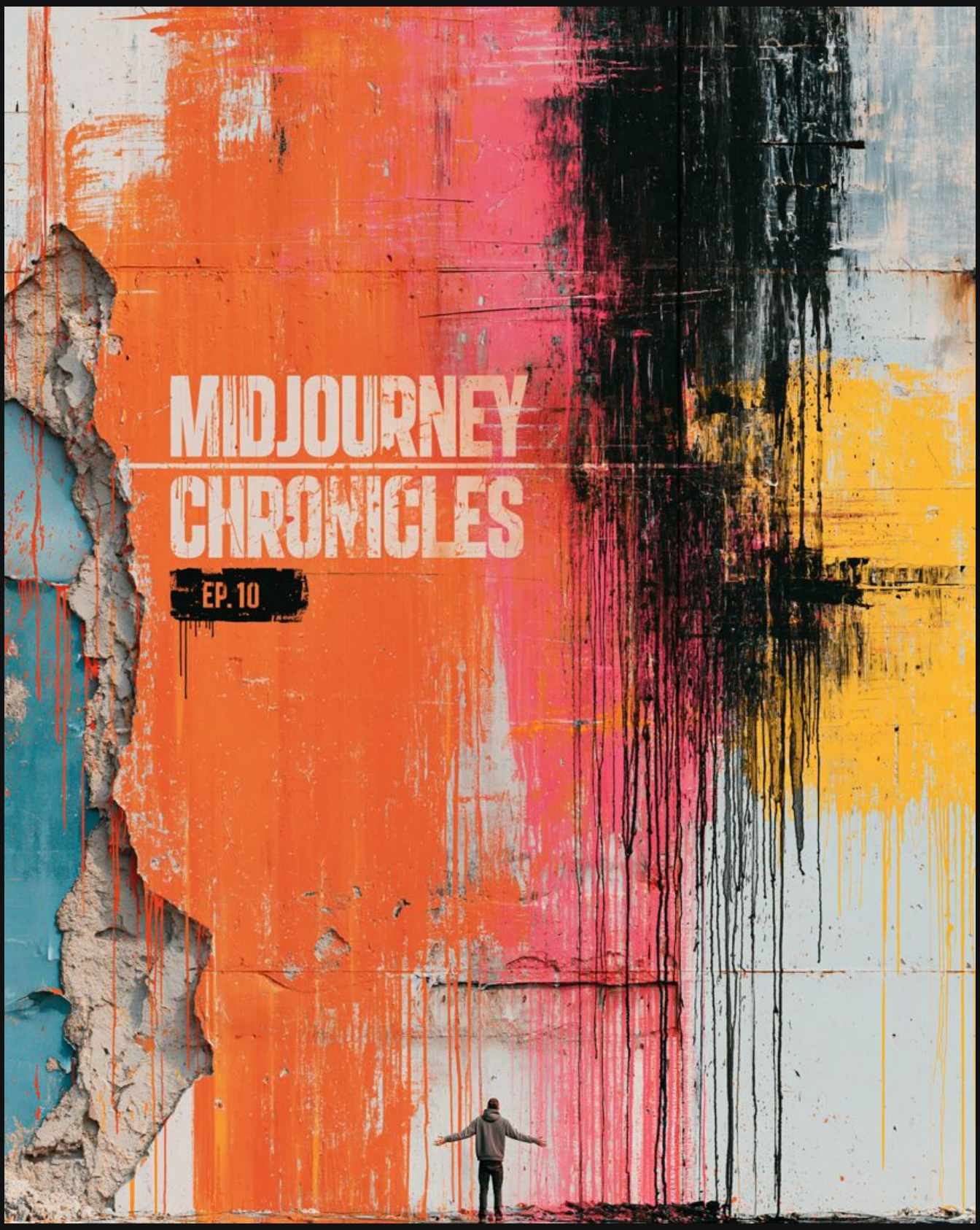


MIDJOURNEY CHRONICLES · EPISODE 10

One wall, any story.

What would you paint on it? · SREF 4056264302 + profile qddasoh

THE IDEA

One sentence. One blank.

This style turns anything into street art on an old rotten wall: stencil graffiti, paint drips, torn plaster and a palette of orange, pink, yellow, sky blue and black. The SREF and the profile do all the style work. You only fill in the subject.

SLOT	WHAT GOES THERE	EXAMPLE
SUBJECT	Who or what is painted on the wall	an old fisherman with a coil of rope
WHAT THEY'RE DOING	Pose, gesture, one detail	chin raised, eyes closed
CAMERA (optional)	Over the shoulder turns the wall into a window	seen from behind over the shoulder, close up
PLACE (optional)	A real location behind the subject	Shibuya crossing crowd blurred ahead

PARAMETERS

`--sref 4056264302`	the graffiti-wall style
`--profile qddasoh`	moodboard profile that goes with it
`--style raw`	less Midjourney polish, more SREF (note: --raw on its own is not valid)
`--stylize 200 · --chaos 5`	strong style, a little variety across the grid
`--hd · --ar 4:5`	high detail, series format
`--no words, letters, text…`	stops the SREF from adding its own headline words

STARTER PROMPT

Copy, change the CAPS, run.

STARTER

```
old rotten wall depicting a graffiti of [SUBJECT], [WHAT THEY'RE DOING] --chaos 5 --ar 4:5 --style raw --sref 4056264302 --profile qddasoh --stylize 200 --hd --no words, letters, text, gibberish text, captions, signatures
```

FILLED-IN EXAMPLE

```
old rotten wall depicting a graffiti of an old Mexican grandmother with long silver braids, chin raised, eyes closed --chaos 5 --ar 4:5 --style raw --sref 4056264302 --profile qddasoh --stylize 200 --hd --no words, letters, text, gibberish text, captions, signatures
```

OVER-THE-SHOULDER VERSION

```
old rotten wall depicting a graffiti of [SUBJECT] seen from behind over the shoulder, close up, [ONE DETAIL], [REAL PLACE] blurred ahead --chaos 5 --ar 4:5 --style raw --sref 4056264302 --profile qddasoh --stylize 200 --hd --no words, letters, text, gibberish text, captions, signatures
```

Want the SREF's random headline words back as part of the look? Delete everything from --no onward.

OVER THE SHOULDER

01 · Vespa, Rome



Real Roman street on the left melting into painted stripes on the right. Her scarf turned into a paint stroke.

FULL PROMPT

```
old rotten wall depicting a graffiti of a woman on a vintage Vespa seen from behind over her shoulder, close up, her scarf blowing, a narrow Roman street with laundry and scooters blurred ahead --chaos 5 --ar 4:5 --style raw --sref 4056264302 --profile qddasoh --stylize 200 --hd --no words, letters, text, gibberish text, captions, signatures
```

OVER THE SHOULDER

02 · Marigolds, Xochimilco



The marigolds melt into the wall's orange paint. Trajineras on the canal behind her.

FULL PROMPT

```
old rotten wall depicting a graffiti of a woman carrying a huge bundle of marigolds seen from behind over her shoulder, close up, colorful trajinera boats on the canal blurred ahead --chaos 5 --ar 4:5 --style raw --sref 4056264302 --profile qddasoh --stylize 200 --hd --no words, letters, text, gibberish text, captions, signatures
```

PORTRAIT · FILLED-IN EXAMPLE

03 · Grandmother



The wall's texture runs through her face: torn plaster, paint blocks and every wrinkle.

FULL PROMPT

```
old rotten wall depicting a graffiti of an old Mexican grandmother with long silver braids, chin raised, eyes closed --chaos 5 --ar 4:5 --style raw --sref 4056264302 --profile qddasoh --stylize 200 --hd --no words, letters, text, gibberish text, captions, signatures
```

OVER THE SHOULDER

04 · Fisherman



The wall cracks cut right through his body. Painted man, real harbor.

FULL PROMPT

```
old rotten wall depicting a graffiti of an old fisherman with a coil of rope on his shoulder seen from behind over his shoulder, close up, wooden boats and gulls in a small harbor blurred ahead --chaos 5 --ar 4:5 --style raw --sref 4056264302 --profile qddasoh --stylize 200 --hd --no words, letters, text, gibberish text, captions, signatures
```

STREET

05 · Street market



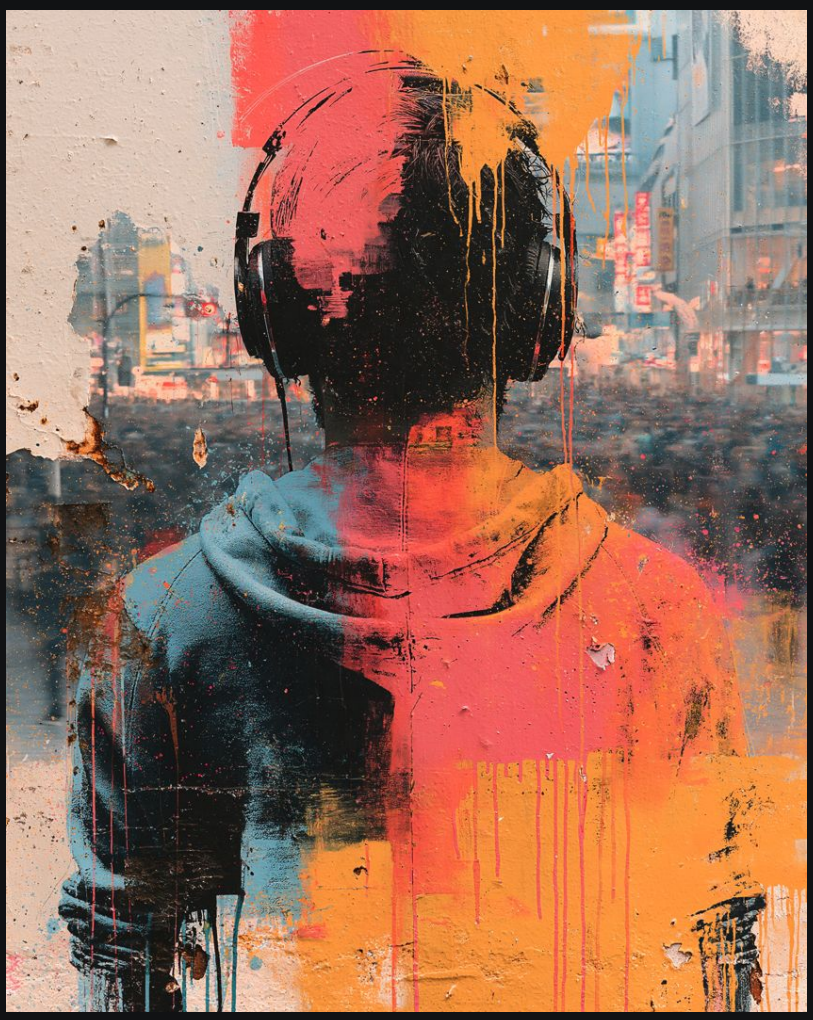
The shot that started the over-the-shoulder idea: camera right behind her, market alive in front.

FULL PROMPT

```
old rotten wall depicting a graffiti of a busy street market, vendors under colorful canopies, a woman carrying a basket of fruit on her head through the crowd --chaos 5 --ar 4:5 --style raw --sref 4056264302 --profile qddasoh --stylize 200 --hd --no words, letters, text, gibberish text, captions, signatures
```

OVER THE SHOULDER

06 · Headphones, Tokyo



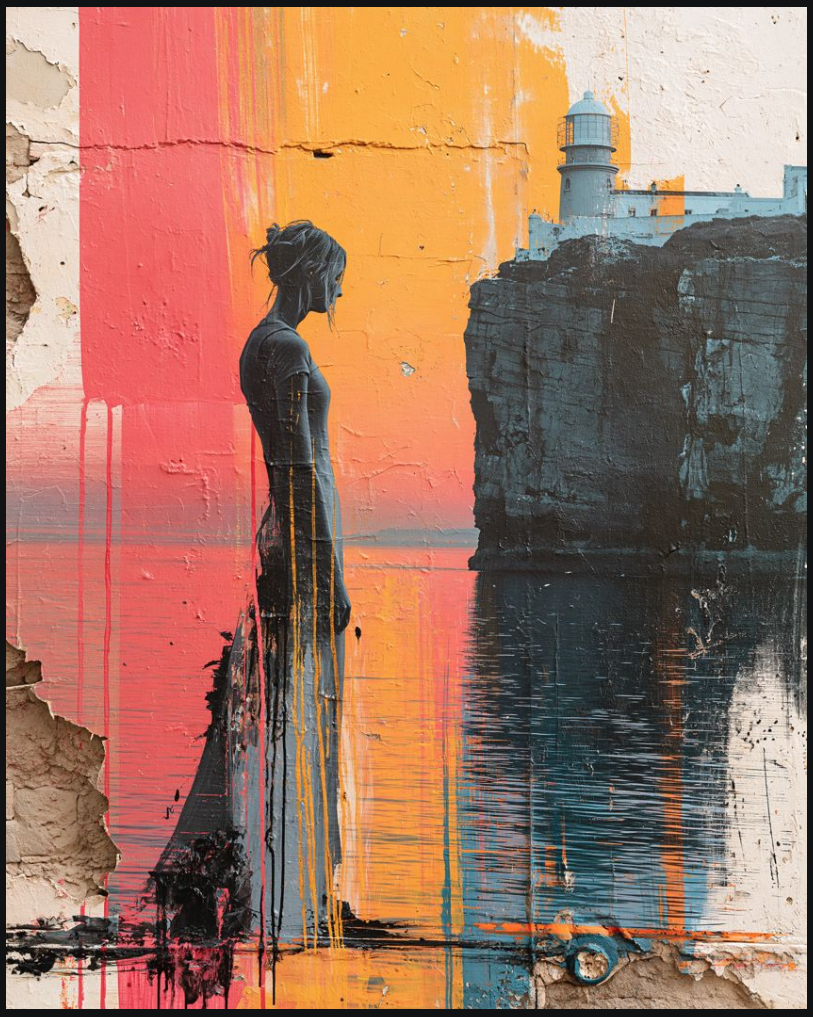
Split down the middle in blue, pink and orange while the Shibuya crowd stays real behind him.

FULL PROMPT

```
old rotten wall depicting a graffiti of a young man in a hoodie and headphones seen from behind over his shoulder, close up, the Shibuya crossing crowd and city lights blurred ahead --chaos 5 --ar 4:5 --style raw --sref 4056264302 --profile qddasoh --stylize 200 --hd --no words, letters, text, gibberish text, captions, signatures
```

LOCATION · MJ TOOK A LIBERTY

07 · Lighthouse (tip)



The prompt asked for a lighthouse only. Midjourney added a woman watching the sea. The SREF wants a figure on the wall.

FULL PROMPT

```
old rotten wall depicting a graffiti of a lone lighthouse on a cliff above a still sea at dusk --chaos 5 --ar 4:5 --style raw --sref 4056264302 --profile qddasoh --stylize 200 --hd --no words, letters, text, gibberish text, captions, signatures
```

THE COVER

Getting clean text on a messy wall

COVER PROMPT

```
old rotten wall with a graffiti title made of exactly two stenciled words, "MIDJOURNEY" on the first line and "CHRONICLES" on the second line, with a small black painted box below reading only "EP. 10", nothing else written anywhere on the wall, a lone man in a hoodie standing small at the bottom with arms open, orange pink yellow and black paint drips, torn plaster --chaos 5 --ar 4:5 --style raw --sref 4056264302 --profile qddasoh --stylize 200 --hd --no extra words, extra letters, duplicate title, gibberish text, slashes, captions, signatures
```

WHAT WE LEARNED

- First try gave a third, garbled line between the two words and a stray slash in "EP./ 10".
- The fix: say "exactly two words", give each line its own position, add "nothing else written anywhere", and ban extra words in --no.
- Backup if stray words keep coming: --chaos 0 and --stylize 100. Lower chaos and stylize keep text cleaner.
- Over the shoulder: "seen from behind over the shoulder, close up" + a real place "blurred ahead" gives the graffiti depth, like a window onto a real street.
- Run it with and without --style raw: without it the wall turns more painterly.

CHEAT SHEET

The wall in five rules

1 **Keep the base sentence.**
"old rotten wall depicting a graffiti of" is what puts the subject on the wall.

2 **Keep the subject short.**
One person or object, one gesture. The SREF fills in the rest.

3 **Decide on words.**
The SREF loves headline words. Keep the --no list for clean walls, drop it for posters.

4 **Turn the camera around.**
Over the shoulder + a real place blurred ahead = the strongest images of this set.

5 **Expect a guest.**
Empty scenes often get a figure added. Describe a person yourself if you want control.

YOUR TURN

Paint your own wall

Run the starter prompt with your own subject and share the result together with what you painted on the wall.

Bonus: run the same subject twice, once facing the camera and once over the shoulder. Which one tells the better story?

SERIES

Previous: Ep. 9 · One red, nothing else (profile iqeclyt)

Next: Ep. 11 · The Director's Eye begins: film stock (based on Mark Isle's PRMPT 007)

SETTINGS USED

```
Midjourney · SREF 4056264302 · profile qddasoh · --style raw · --stylize 200 · --chaos 5 · --hd · --ar 4:5
```