Midjourney Chronicles Ep. 9

One red, nothing else. Can you keep it to one color?



Red Sun Minimalism

A near-black world, one huge red sun, one white cloud crossing it, black mirror water, and red as the only color allowed. Idea inspired by aseelswaid9's "Mixture" posts.

Today's code

```
--profile iqeclyt
```

A moodboard built from my own images. Paste it at the end of any prompt. No SREF, no image to download.

Starter prompt

```
[SUBJECT] [DOING SOMETHING] [PLACE], [ONE RED OBJECT], a huge red sun disc, a single white cloud drifting across the sun, red reflections on the water --ar 4:5 --profile iqeclyt
```

Slot	What to put there	Example
[SUBJECT]	A person, animal or place. Quiet subjects work best: someone waiting, fishing, walking away.	an old man in a dark coat
[DOING SOMETHING]	One calm action. The style loves stillness.	sitting on the edge with a fishing line
[PLACE]	Somewhere with water or a wet surface, so the red can reflect: a lake, a pier, a wet street, a beach.	a hut on stilts in a black lake
[ONE RED OBJECT]	The only colored thing in the frame. Keep it to one.	a red rowboat tied to the ladder

Tips

- **The code gives you the world, the words give you the signature.** With the code alone you get black, grey and red with mirror water, but no sun or cloud (see the last page). Add "a huge red sun disc, a single white cloud drifting across the sun" and the signature appears.
- **Don't skip the white cloud.** Without a little white (a cloud, a crane, a white horse), the image is just red on black.
- **One red object.** Two or three red things start to compete. Pick one and let the sun and its reflection do the rest.
- **Words-only version.** No code? Add "dark charcoal sky, the only color is crimson red, minimalist fine art photography" and --no blue, green, yellow, orange. That locks the palette.
- **Image reference version.** The example prompts below were made by dragging a reference image into the Style Reference slot, with: --ar 4:5 --style raw --s 250 --v 8.2 --no blue, green, yellow, orange. If the result copies the reference, lower to --sw 100. If it drifts to blue, raise to --sw 250.
- **Using a screenshot as a reference?** Crop off the phone screen first (status bar, buttons, like counts), or Midjourney copies them in.
- **Text on a cover or sign.** If the letters come out small, ask for "a large wide sign close to the camera" with "huge bold lettering filling the whole sign".
- **Try Personalization ON vs OFF** and compare.

1. Red-crowned crane



The cleanest example of the style: one subject, one sun, one cloud, one tiny red accent (the maple leaf).

```
a red-crowned crane standing alone in shallow black water, one leg raised, its white body glowing against the darkness, a single small red maple leaf floating beside it, a huge red sun disc behind, a single white cloud drifting across the sun, perfect mirror reflection, dark charcoal sky, the only color is crimson red, minimalist fine art photography --ar 4:5 --style raw --s 250 --v 8.2 --no blue, green, yellow, orange
```

2. Fisherman's hut on stilts (filled-in example)



Subject: an old man fishing. Place: a hut on stilts in a black lake. Red object: the rowboat tied to the ladder.

```
a small wooden fisherman's hut on tall stilts in the middle of a black calm lake, a red rowboat tied to the ladder, an old man sitting on the edge with a fishing line in the water, a huge red sun disc behind the hut, a single white cloud drifting across the sun, long red reflections on the water, a few black birds crossing the sky, dark charcoal sky, the only color is crimson red, minimalist fine art photography --ar 4:5 --style raw --s 250 --v 8.2 --no blue, green, yellow, orange
```

3. Lighthouse keeper



MJ turned the red lantern into a red bag. The palette still held.

```
a lone lighthouse on a rocky islet in a black glassy sea, an old keeper in a dark coat standing on the stone steps holding a red lantern, a huge red sun disc behind the lighthouse, a single white cloud drifting across the sun, red reflections breaking on the water, dark charcoal sky, the only color is crimson red, minimalist fine art photography --ar 4:5 --style raw --s 250 --v 8.2 --no blue, green, yellow, orange
```

4. Kyoto alley in the rain



A street instead of a lake: the wet stones do the job of the mirror water.

```
a narrow wet stone alley in old Kyoto at night, dark wooden machiya houses on both sides, a geisha in a black kimono walking away under a red paper umbrella, a single red lantern glowing above a doorway, a huge red sun disc rising at the end of the alley, a single white cloud drifting across the sun, red reflections on the wet stones, dark charcoal tones, the only color is crimson red, minimalist fine art photography --ar 4:5 --style raw --s 250 --v 8.2 --no blue, green, yellow, orange
```

5. Rider on the beach



The red silk scarf became a long red cape. A happy accident.

```
a woman in a long black dress riding a white horse slowly along the edge of a black glassy sea, a red silk scarf trailing in the wind, a huge red sun disc low behind her, a single white cloud drifting across the sun, mirror reflections in the wet sand, dark charcoal sky, the only color is crimson red, minimalist fine art photography --ar 4:5 --style raw --s 250 --v 8.2 --no blue, green, yellow, orange
```

Cover prompt




```
a small empty train platform on a causeway across a black glassy lake, a large wide station sign hanging across the top of the frame close to the camera, the sign displays two lines of huge bold lettering filling the whole sign: "MIDJOURNEY CHRONICLES" on the top line and "EP. 9" large below it, big white letters on a black board, an old man in a dark coat and cap sitting on a bench with a red suitcase, a red-crowned crane standing in the shallow water beside the platform, a huge red sun disc behind, a single white cloud drifting across the sun, red reflections on the water, dark charcoal sky, the only color is crimson red, minimalist fine art photography --ar 4:5 --style raw --sw 150 --v 8.2 --no credits, small print, fine print, billing block, watermark, signature, logo, repeated text, duplicate letters, blue, green, yellow
```

Made with the reference image in the Style Reference slot. Single run on V8.2, no permutation: that's what spells cover text best.

Tip: the code alone



```
A dog walking on a dark alley and a hidden beast looking at him --chaos 10 --ar 4:5
--profile iqeclyt
```

No style words at all, and it still came back black, grey and red with mirror water. That's the code. But there's no sun and no cloud: those need to be in your prompt. The code also pushes things darker and more dramatic.