Midjourney Chronicles · Ep. 6

Claymation SREF 4890268820 · Reference guide



The style

SREF 4890268820 turns any subject into a handmade stop-motion clay figure: visible fingerprints, sculpted hair and fur, knitted textures, miniature sets and warm practical lights.

The key: start every prompt with "claymation art,". Without it you get a smooth 3D scene instead of clay.

Settings

```
--chaos 5 --ar 4:5 --style raw --sref 4890268820 --hd
```

The source used --ar 8:5 and --raw. We use 4:5 for the feed and write --style raw (--raw alone is not valid).

Starter prompt

```
claymation art, [CHARACTER], [EVERYDAY JOB OR ACTION], [THE JOKE: WHO IS REACTING],
[PLACE], visible fingerprints in the clay, [LIGHT] --chaos 5 --ar 4:5 --style raw --sref
4890268820 --hd
```

Slot	What to put there
[CHARACTER]	Age + one exaggerated feature (huge mustache, tiny glasses, grey bun)
[EVERYDAY JOB OR ACTION]	Barber, bus driver, barista, cook... something ordinary
[THE JOKE]	Who is reacting: an impatient line, a nervous customer, a sleeping passenger
[PLACE]	A tiny kitchen, a corner café, a night bus, a town plaza
[LIGHT]	Warm window light, cool blue night with warm interior light...

What worked best

• Old, grumpy or tired characters with exaggerated faces. Wrinkles, bushy brows and big noses are where clay shines.

• A job + a joke + a crowd reacting. The story reads in one second.

• Smooth surfaces (a car body, a mask, a bald head, hands) show the fingerprints. Fluffy round animals drift toward a 3D render.

Known quirks

• The SREF likes to add red scribble marks on skin and surfaces. Add --no red marks, scribbles on skin to reduce them.

• For text on signs, --sw 300 still spelled correctly. If letters break or repeat, add repeated text, duplicate letters to --no, or lower to --sw 150.

• MJ takes liberties with the plot (the barber sat in his own chair). Keep the image if it still reads.

Retired luchador grandpa



The cleanest example of the style: wrinkles, bushy brows, fingerprints on the hands.

```
claymation art, a retired Mexican luchador grandpa in a faded red and gold mask and a knitted cardigan, sitting in a tiny kitchen knitting a matching mask for his grandson, a pot of beans steaming on the stove, visible fingerprints in the clay, warm window light --chaos 5 --ar 4:5 --style raw --sref 4890268820 --hd
```

The sequel: grandma cuts his hair



Same character, new scene. Clay characters are perfect for mini stories.

```
claymation art, a tiny stern Mexican grandma with a grey bun and reading glasses, cutting
the hair of her retired luchador husband who still wears his faded red and gold mask,
sitting on a kitchen chair with a towel around his neck, hair clippings on the floor,
visible fingerprints in the clay, warm window light --chaos 5 --ar 4:5 --style raw --sref
4890268820 --hd
```

Sloth barista (filled-in example)



Character + everyday job + a crowd reacting = the joke reads instantly.

```
claymation art, a sleepy sloth barista in a green apron slowly pouring latte art, a long line of impatient clay customers checking their watches, a cozy little corner café, visible fingerprints in the clay, soft morning light --chaos 5 --ar 4:5 --style raw --sref 4890268820 --hd
```

Bonus: the café cover



A second cover test. Text spelled correctly on a clay chalkboard.

```
claymation art, a cozy corner café at dusk, a sandwich chalkboard sign on the sidewalk
reads in two lines of bold hand-drawn white lettering: "MIDJOURNEY CHRONICLES" on the top
line and "EP. 6" large below it, a sleepy sloth barista in a green apron slowly handing a
coffee through the window, a long line of impatient customers checking their watches,
visible fingerprints in the clay, warm window light --chaos 5 --ar 4:5 --style raw --sref
4890268820 --sw 300 --hd --no credits, small print, fine print, billing block, watermark,
signature, logo, repeated text, duplicate letters, red marks, scribbles on skin
```

Night bus owl



Tired driver, sleeping goat passenger: exactly as prompted.

```
claymation art, a tired old owl in a bus driver's cap and cardigan driving an empty city bus late at night, one sleepy passenger, a goat in a business suit, dozing against the window, glowing dashboard lights, visible fingerprints in the clay, cool blue night with warm interior light --chaos 5 --ar 4:5 --style raw --sref 4890268820 --hd
```

Old barber



MJ took liberties: the barber sat in the chair himself and the porcupine became a hedgehog. Look at the fingerprint swirl on his hand.

```
claymation art, a grumpy old barber with a huge white mustache and tiny round glasses,
carefully trimming the quills of a nervous porcupine sitting in a vintage barber chair, a
line of anxious hedgehogs waiting on the bench, checkered floor, visible fingerprints in
the clay, warm afternoon window light --chaos 5 --ar 4:5 --style raw --sref 4890268820
--hd
```

Tip image: 3D drift



Fluffy round animals slide toward a Pixar-style 3D render, even with "claymation art" in the prompt. Compare the fur here with the luchador's hands.

```
claymation art, a chubby raccoon taco vendor in a white apron and paper hat, flipping tortillas at a glowing street cart at night, string lights overhead, a line of tiny clay customers waiting, visible fingerprints in the clay, warm and cozy light --chaos 5 --ar 4:5 --style raw --sref 4890268820 --hd
```

The cover



A destination sign naturally holds two short lines, so the text spells cleanly.

```
claymation art, the front of an old city bus stopped at a quiet street corner at night,
the glowing destination sign above the windshield displays two lines of bold lettering:
"MIDJOURNEY CHRONICLES" on the top line and "EP. 6" large below it, amber letters on a
black sign, a tired old owl driver in a cap and cardigan visible through the windshield, a
goat in a business suit waiting at the bus stop, visible fingerprints in the clay, cool
blue night with warm interior light --chaos 5 --ar 4:5 --style raw --sref 4890268820 --sw
300 --hd --no credits, small print, fine print, billing block, watermark, signature, logo,
repeated text, duplicate letters, red marks, scribbles on skin
```