

MIDJOURNEY CHRONICLES · REFERENCE PDF

EP. 4

One recipe, any location. Can you keep the series together?

Recipe tail: last golden light, burnt orange, deep teal, bone white, sun-worn metal, wide-angle 24mm, a lone vintage motorcycle --ar 4:5 --s 100 --v 8.2

THE IDEA

No SREF today. Just a recipe.

All four images were made without a style reference. Each prompt ends with the same recipe tail: light, palette, one material, lens and one recurring object. Change only the location and the series still holds together.

RECIPE TAIL

```
last golden light, burnt orange, deep teal, bone white, sun-worn metal, wide-angle 24mm, a lone vintage motorcycle --ar 4:5 --s 100 --v 8.2
```

PARAMETERS

```
--ar 4:5 --s 100 --v 8.2
```

What the recipe tail locks

Light	last golden light
Palette	burnt orange, deep teal, bone white
Material	sun-worn metal
Lens	wide-angle 24mm
Recurring object	a lone vintage motorcycle

START HERE

Starter prompt

Change the words in [CAPS]. Keep everything else.

STARTER

```
[LOCATION], [ONE CONCRETE DETAIL], [WHERE THE CAMERA STANDS], [AIR], last golden light, burnt orange, deep teal, bone white, sun-worn metal, wide-angle 24mm, a lone vintage motorcycle --ar 4:5 --s 100 --v 8.2
```

FILLED-IN EXAMPLE · GUANAJUATO ALLEY

```
A steep cobblestone alley in Guanajuato, laundry lines strung between faded pastel walls, a black dog asleep in a doorway, standing at the bottom of the stairs looking up, warm dust in the air, last golden light, burnt orange, deep teal, bone white, sun-worn metal, wide-angle 24mm, a lone vintage motorcycle --ar 4:5 --s 100 --v 8.2
```

SCENE 01 OF 03

Desert gas station

Sonoran desert. MJ moved it to dusk, and the palette and the motorcycle still tie it to the set.



FULL PROMPT

```
An abandoned 1960s gas station on an empty two-lane highway in the Sonoran desert, one rusted pump door hanging open, saguaros on the horizon, seen from across the road, dry desert air, still and forgotten, last golden light, burnt orange, deep teal, bone white, sun-worn metal, wide-angle 24mm, a lone vintage motorcycle --ar 4:5 --s 100 --v 8.2
```

SCENE 02 OF 03

Guanajuato alley

The filled-in example: the camera at the bottom of the stairs looking up, the dog asleep, the motorcycle parked on the steps.



FULL PROMPT

```
A steep cobblestone alley in Guanajuato, laundry lines strung between faded pastel walls, a black dog asleep in a doorway, standing at the bottom of the stairs looking up, warm dust in the air, last golden light, burnt orange, deep teal, bone white, sun-worn metal, wide-angle 24mm, a lone vintage motorcycle --ar 4:5 --s 100 --v 8.2
```

SCENE 03 OF 03

Brutalist rooftop

Mexico City. The smog and the sodium lamp overrode the golden light, and it still reads as part of the series.



FULL PROMPT

```
The empty top deck of a brutalist concrete parking garage in Mexico City, one flickering
sodium lamp, the skyline hazy beyond the ramp, standing at the top of the ramp,
smog-softened air, last golden light, burnt orange, deep teal, bone white, sun-worn metal,
wide-angle 24mm, a lone vintage motorcycle --ar 4:5 --s 100 --v 8.2
```

COVER + WHAT WE LEARNED

Cover prompt & tips

COVER PROMPT

```
A roadside motel on an empty desert highway, the tall vintage neon sign out front displays two lines of bold retro lettering: "MIDJOURNEY CHRONICLES" on the top line and "EP. 4" large below it, bone white letters on a burnt orange sign, seen from across the road, dry desert air, last golden light, deep teal sky, sun-worn metal, wide-angle 24mm, a lone vintage motorcycle --ar 4:5 --s 100 --v 8.2 --no credits, small print, fine print, billing block, watermark, signature, logo
```

- Say where the camera stands: "seen from across the road", "at the bottom of the stairs looking up". It changes the whole composition.
- The recipe holds even when MJ overrides the light: the gas station came out at dusk and the rooftop overcast, and they still belong to the set.
- The "air" words and the details can beat the light line. Smog and a sodium lamp won over "last golden light".
- The recurring object shows up once per image, never duplicated. It's the thread that ties the series together.

CHEAT SHEET

A recipe tail in one page

What it is
The same closing words on every prompt: light, palette, material, lens, one object.

What you change
Only the location, one detail, the camera position and the air.

Why it works
MJ reads the end of the prompt as the look; the start becomes the subject.

Write your own
Pick one light, three colors, one material, one lens and one object you love.

Keep it fixed
Same parameters every time: --ar 4:5 --s 100 --v 8.2.

YOUR TURN

The challenge

Post a location of your own using the recipe tail, and tell us where the camera stands.

Bonus: write your own recipe tail and post two images that belong together.

MidJourney Chronicles