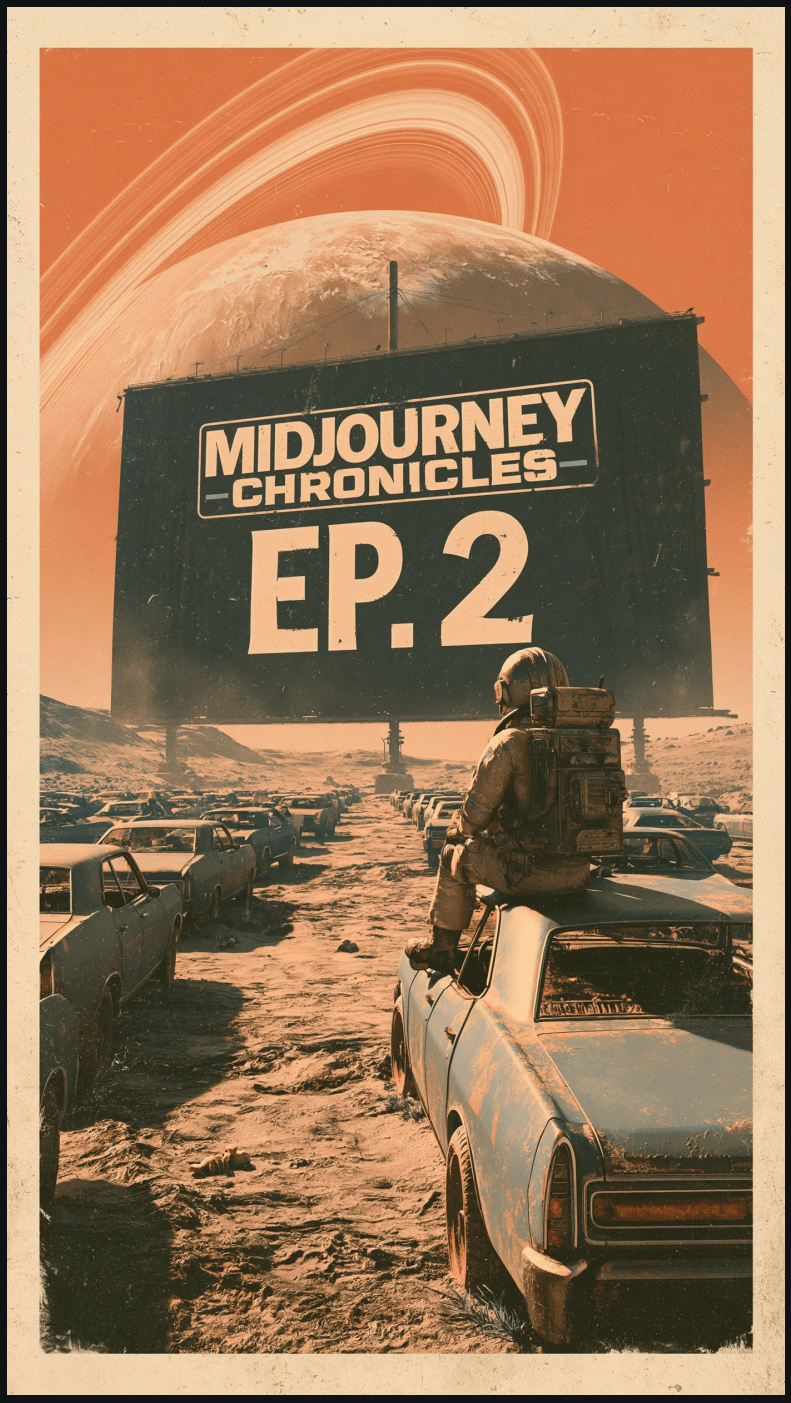


MIDJOURNEY CHRONICLES · REFERENCE PDF

EP. 2

One prompt, four versions. Which one wins?

Permutation: --v {6.1, 7, 8.1, 8.2}

THE IDEA

One prompt, four Midjourney versions

No SREF today. The tool is permutations: one prompt, run across several Midjourney versions at once, so you can see how each model reads the same idea. Put the options inside curly brackets, like --v {6.1, 7, 8.1, 8.2}, and Midjourney launches one job per value.

PERMUTATION

```
--v {6.1, 7, 8.1, 8.2}
```

PARAMETERS

```
--v {6.1, 7, 8.1, 8.2} --ar 9:16 --style raw --s 750 --no text, letters, typography, credits, small print, watermark, signature, logo
```

How the permutation works

`{a, b, c}`	Midjourney launches one job per value inside the brackets.
`--v {6.1, 7, 8.1, 8.2}`	Four jobs, four grids, one per version.
`Keep the rest fixed`	Same prompt and parameters, so the comparison stays fair.
`Leave V6 out`	V6 rejects these settings and crashes the whole batch.

START HERE

Starter prompt

Change the words in [CAPS]. Keep everything else.

STARTER

A science-fiction illustration in high-contrast screen-printed style. An abandoned 1970s [PLACE] on a [PLANET TYPE] alien planet, [DETAILS], a lone [CHARACTER] [ACTION], a colossal [SKY OBJECT] rising behind it in a [SKY COLOR] sky. Strong depth, cinematic vertical composition, mood of [MOOD]. Bold limited palette of [COLOR 1], [COLOR 2] and [COLOR 3], aged paper grain. --v {6.1, 7, 8.1, 8.2} --ar 9:16 --style raw --s 750 --no text, letters, typography, credits, small print, watermark, signature, logo

SECOND STARTER · TEMPLATE 2 · THE RETRO PORTRAIT

A screen-printed portrait illustration in high-contrast 1970s poster style. A close-up portrait of [PERSON], [AGE AND LOOK], wearing [OUTFIT], [EXPRESSION], [PROP OR ACTION]. Behind them, [BACKGROUND]. Bold graphic shapes, strong shadows, mood of [MOOD]. Bold limited palette of [COLOR 1], [COLOR 2] and [COLOR 3], aged paper grain. --v {6.1, 7, 8.1, 8.2} --ar 9:16 --style raw --s 750 --no text, letters, typography, credits, small print, watermark, signature, logo

SCENE 01 OF 04

The Rocker

Template 2: retro portrait, red and navy palette.



TEMPLATE USED · TEMPLATE 2: THE RETRO PORTRAIT

A screen-printed portrait illustration in high-contrast 1970s poster style. A close-up portrait of [PERSON], [AGE AND LOOK], wearing [OUTFIT], [EXPRESSION], [PROP OR ACTION]. Behind them, [BACKGROUND]. Bold graphic shapes, strong shadows, mood of [MOOD]. Bold limited palette of [COLOR 1], [COLOR 2] and [COLOR 3], aged paper grain. --v {6.1, 7, 8.1, 8.2} --ar 9:16 --style raw --s 750 --no text, letters, typography, credits, small print, watermark, signature, logo

SCENE 02 OF 04

The Stadium

Same scene template with my cinematic Personalization ON. Look how it overrides the screen-print style.



TEMPLATE USED · TEMPLATE 1 + PERSONALIZATION ON

A science-fiction illustration in high-contrast screen-printed style. An abandoned 1970s [PLACE] on a [PLANET TYPE] alien planet, [DETAILS], a lone [CHARACTER] [ACTION], a colossal [SKY OBJECT] rising behind it in a [SKY COLOR] sky. Strong depth, cinematic vertical composition, mood of [MOOD]. Bold limited palette of [COLOR 1], [COLOR 2] and [COLOR 3], aged paper grain. --v {6.1, 7, 8.1, 8.2} --ar 9:16 --style raw --s 750 --no text, letters, typography, credits, small print, watermark, signature, logo (Personalization ON)

SCENE 03 OF 04

The Gas Station

Template 1: the lonely highway stop under a giant moon.



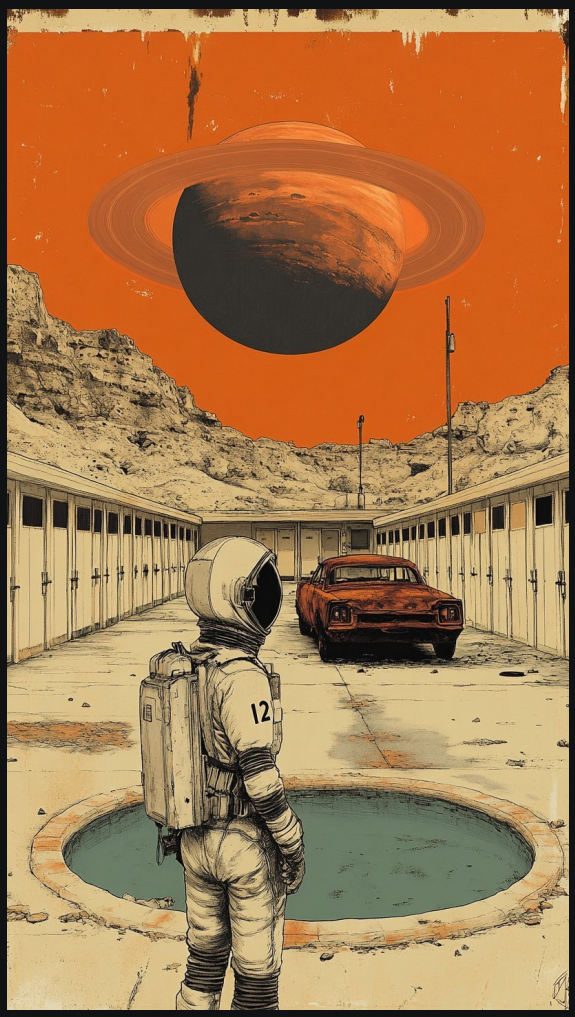
TEMPLATE USED · TEMPLATE 1: THE LOST SCENE

```
A science-fiction illustration in high-contrast screen-printed style. An abandoned 1970s [PLACE] on a [PLANET TYPE] alien planet, [DETAILS], a lone [CHARACTER] [ACTION], a colossal [SKY OBJECT] rising behind it in a [SKY COLOR] sky. Strong depth, cinematic vertical composition, mood of [MOOD]. Bold limited palette of [COLOR 1], [COLOR 2] and [COLOR 3], aged paper grain. --v {6.1, 7, 8.1, 8.2} --ar 9:16 --style raw --s 750 --no text, letters, typography, credits, small print, watermark, signature, logo
```

SCENE 04 OF 04

The Motel

Template 1: I asked for "room 12" and Midjourney put the 12 on the astronaut's suit.



TEMPLATE USED · TEMPLATE 1: THE LOST SCENE

```
A science-fiction illustration in high-contrast screen-printed style. An abandoned 1970s [PLACE] on a [PLANET TYPE] alien planet, [DETAILS], a lone [CHARACTER] [ACTION], a colossal [SKY OBJECT] rising behind it in a [SKY COLOR] sky. Strong depth, cinematic vertical composition, mood of [MOOD]. Bold limited palette of [COLOR 1], [COLOR 2] and [COLOR 3], aged paper grain. --v {6.1, 7, 8.1, 8.2} --ar 9:16 --style raw --s 750 --no text, letters, typography, credits, small print, watermark, signature, logo
```

WHAT WE LEARNED

Tips

- Change anything in [BRACKETS]: the place, the character, the mood, the colors. Keep the parameters the same so the version comparison stays fair.
- Leave V6 out of the brackets: one failing job crashes the whole batch ("Batch generation failed"). V6.1 works.
- Personalization OFF follows the prompt's style words closely. ON adds your own look: on the stadium it overrode the screen-print style completely.
- Words you ask for can land in odd places: "room 12" ended up printed on the astronaut's suit.
- Write --style raw in full; --raw alone is not valid. And --no text, letters, typography keeps fake poster text out.

CHEAT SHEET

Permutations in one page

Syntax
Options inside curly brackets, separated by commas: --v {7, 8.1, 8.2}.

One job per value
Four values = four jobs = sixteen images.

No commas inside an option
A comma always starts a new option.

Works on more than versions
Try --s {100, 400, 750} or --sw {100, 300} too.

Avoid
V6 in the set, and permutations on cover text.

YOUR TURN

The challenge

Your turn: post your version grid and/or your ON/OFF pair, and tell us which version won.

Bonus: run your prompt with Personalization ON and OFF. OFF follows the prompt's style words closely; ON adds your own look. Show us what your profile does!

MidJourney Chronicles